

STYLE: 5 SUMMER TOPS AND A ROMANTIC COLLAR

PATCHWORK
FLORAL
AFGHAN

MAGIC CROCHET

2 AIRY CURTAINS
2 GRAND BEDSPREADS
5 DECORATIVE PILLOWS

FANTASTIC FILET



JUNE 1994 - Number 90 - \$ 3.25 - Canada \$ 3.75

Dear Reader,

Life can be beautiful if you feel beautiful. And that's how everybody feels in beautiful surroundings. This issue of MAGIC CROCHET is all about upgrading your interior.

Take a good look at your present decor and imagine what you could do to improve it. Here are our MAGIC suggestions for several rooms in your home. An airy little curtain on your kitchen window adds a personal touch to a room where the family likes to congregate. A complete overhaul of the bedroom calls for a filet bedspread, a nostalgic lampshade, cushions aplenty and lacy runners - a cozy private world to retreat into. The living room will immediately perk up with a few mats placed here and there for good effect. A few pillows add downy comfort and the floral afghan can be the star attraction. Also, the windows in any one of your rooms will really sparkle what with new valances, scallop-edged or flower-studded, easily adapted to any size frame.

So plan to display your full talent for decorating, and discover just how beautiful life can be.

Sincerely yours,

Paulette ROUSSET



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LAND OF SLUMBER

SIZE:

About 86 1/4" by 61 3/4", including edging 1/4" deep.

MATERIALS:

Pearl crochet cotton size 5, white, about 8,000 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

GAUGE:

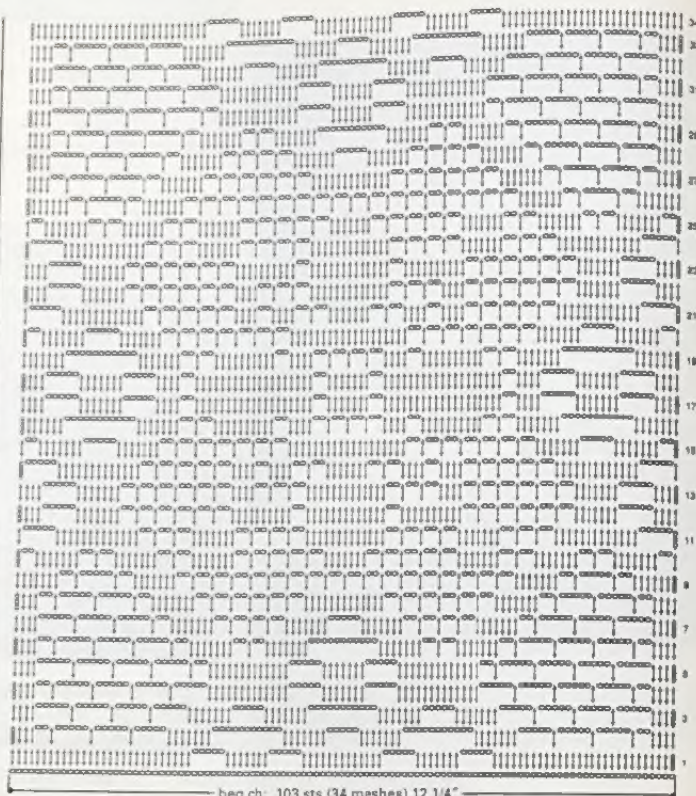
One motif measures 12 1/4" square.

TO MAKE

Motif (35 in all): Ch 103 + 3 to turn (= first tr throughout). **ROW 1:** Tr in 5th st from hook and in each of next 26 sts, * 5 ch, sk 5 sts*, tr in each of next 7 sts, rep from * to * once, tr in each of next 13 sts, rep from * to * once, tr in each of next 7 sts, rep from * to * once, tr in each of next 28 sts; ch 3, turn. **ROWS 2-34:** Work following pat diagram; ch 3, 5 or 8, turn each row. At end of row 34 fasten off. Complete 34 more individual motifs in this way.

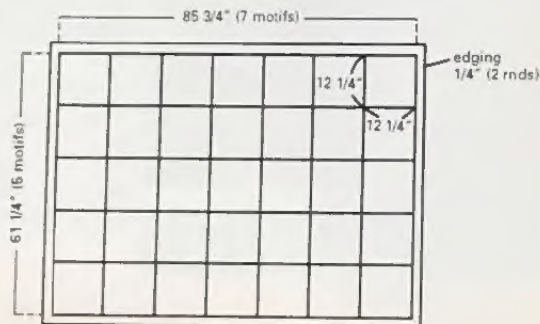
Joining: WS of motifs facing, join each 2 motifs with 1 row of sc. Join each 7 motifs in this way to form 1 row, then join 5 rows to form bedspread.

Edging: RS of joined motifs facing, work 1 rnd sc (3 sc in same st at each corner) all around, close with sl st in first sc. End with 1 rnd crab st (= sc worked from left to right instead of from right to left) all around. Fasten off.



○ = 1 ch

↑ = 1 tr



HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg begin(sing)
bet between
ch chain(s)
cont continue
dc double crochet
dec decrease
grp(x) group(s)
hdc half double crochet
inc increase
lp(s) loop(s)
m mesh(es)
p pat(s)
prev pattern(s)
rep repeat(s)
rnd(s) round(s)
RS right side
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
Tch turning chain
tog together
tr triple crochet
WS wrong side
yo yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)

SINGLE CROCHET

(sc) 

 Ch 1 to turn

SLIP STITCH

(sl st) 

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.



Used to form ch sts into ring, to join motifs and -edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn



DOUBLE CROCHET

(dc) 



Ch 3 to turn



TRIPLE CROCHET

(tr) 

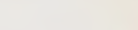
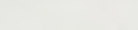
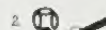


Ch 4 to turn



THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

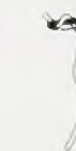


THREE WAYS TO BEGIN

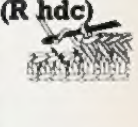
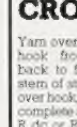
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

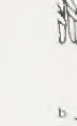
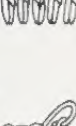


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

FASTEN OFF

with hook



FASTEN OFF

with needle



ATTACH YARN

CUT YARN

How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

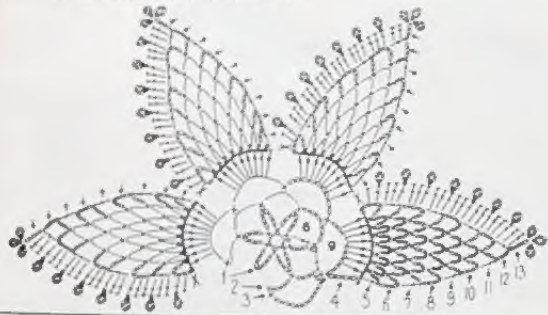
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4 you are working in groups of 9 treble crochets, for which the abbreviations are tr and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):
In the USA:

BUCILLA, Attn Yarn Design, 125 Jaycee Drive, West Hazelton, PA 18201
(call 1 800 233 3239)

ANCHOR FLOSS: SUSAN BATES, A Division of COATS & CLARK, Inc.,
PO Box 27067, Greenville, SC 29616

COTTON CLOUDS, Route 2, Desert Hills, Nr 16, Safford, Arizona 85546

D.M.C.: Available from Craft Gallery Ltd, PO Box 145, Swampscott, MA 01907

In Canada: **COATS**, 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds)		
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00	12
	or 0.75	or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds)	0.60	16
150 (584 yds)		

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted
No. 5 (266 yds) 2.00 0
No. 8 (482 yds) 1.50 8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton No. 4, Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

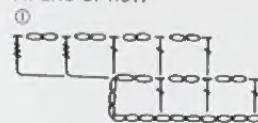
Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses
No. 4 (175 yds) 2.50 1
No. 6 (262 yds) 2.00 0

OPEN AND
SOLID
MESHES

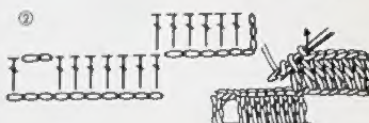
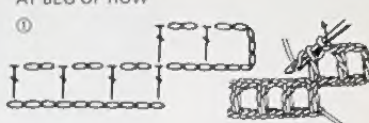
FILET STITCH

INCREASES

AT END OF ROW



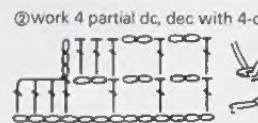
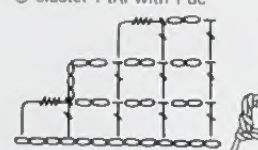
AT BEG OF ROW



DECREASES

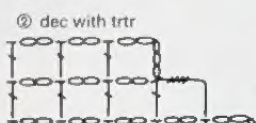
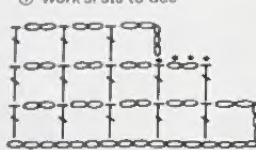
AT END OF ROW

① cluster 1 trtr with 1 dc

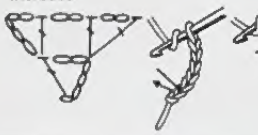


AT BEG OF ROW

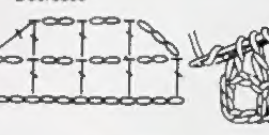
① work sl sts to dec



Increase

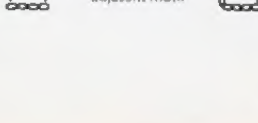
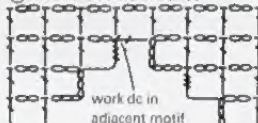


Decrease

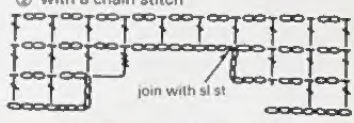


BIASING

① with a double crochet



② with a chain stitch



JOINING TWO MOTIFS

work dc in
adjacent motif

join with sl st

LILIES

By Fuyuko Takagi

SIZE:

About 21" long and 40" wide.

MATERIALS:

Cordonnet crochet cotton size 40, white, about 2,180 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:

4" square = 20 meshes and 22 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

Café curtain: Beg at upper (that is, straight) edge of curtain, ch 613 + 3 ch to turn (count as first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 8 sts (= 3 solid meshes or sm). ** 2 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * once more), 2 sm, rep from ** across, end with 3 sm; ch 3, turn each row. ROW 2: Same as row 1. ROW 3: Work 1 sm, * 1 lacet (= 3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st), 2 sm, rep from * across, end with 1 sm. ROWS 4-94: Work following pat diagram, alternate sm, om, lacets and bars as shown. On row 4, work 1 bar (= 5 ch, dc in next dc) above each lacet (note: these 2 rows form the lacet stitch). For sm over om, work 2

dc in ch-2 lp below and dc in next dc. ROWS 95-114: At beg of row 94, dec 3 meshes (= slipstitch across first 10 sts) and cont across 38 meshes in pat st to form first sawtooth. At end of row 112 ch 1 to turn and work sc across, then end with 1 row sl sts. Fasten off. Complete remaining 4 sawtooth in same way.

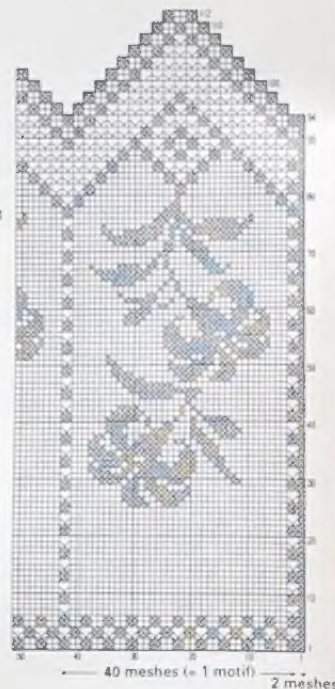
Edging: RS of curtain facing, attach thread in last st of beg ch (see white wedge) and work 4 rows sc as shown; ch 1, turn each row. At end of row 4, fasten off (see black wedge).

1 om =

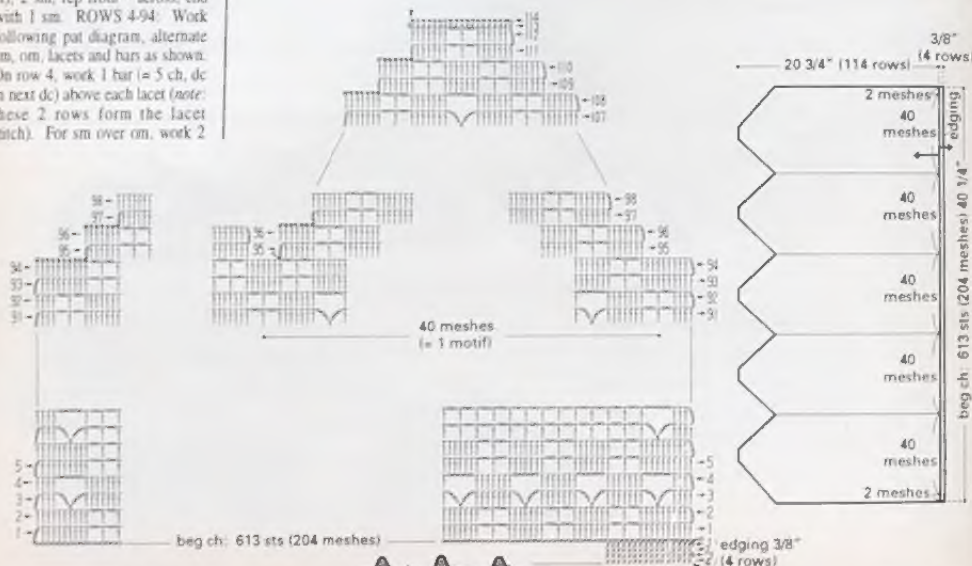
1 sm =

lacet st = bar lacet

GAUGE: 4" square =
20 meshes x 22 rows



40 meshes (= 1 motif) 2 meshes



3

PIANO
LESSON

By Bernadette Baldelli

SIZE:

About 36" long and 8" wide.

MATERIALS:

Shiny quality crochet cotton size 20, ecru, about 810 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:

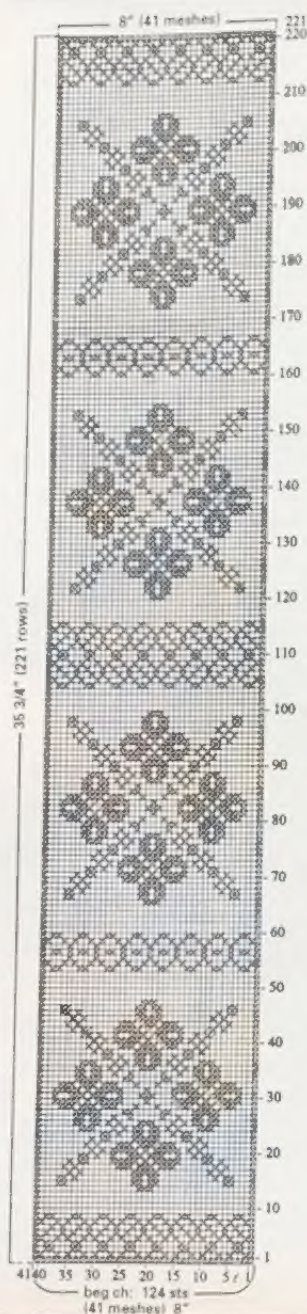
4" square = 20 meshes and 24 rows.

TO MAKE:

Beg at one narrow edge, ch 124 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn each row. ROW 2: Dc in each of 6 sts (= 2 solid meshes or sm), ** 2 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * once more), 1 sm (= dc in each of 3 sts), 1 om, 1 sm, rep from ** across. ROWS 3-221: Work following pat diagram. For sm over om, work 2 dc in ch-2 lp of om below, dc in next dc. At end of row 221, fasten off.

1 om =

1 sm =

GAUGE: 4" square =
20 meshes x 24 rows

41 35 30 25 20 15 10 5 1
beg ch: 124 sts
(41 meshes) 8"



FORTUNA

By Lucille Loflanne

SIZE:

35" in diameter.

MATERIALS:

Shiny quality crochet cotton size 10, white, about 1,240 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:

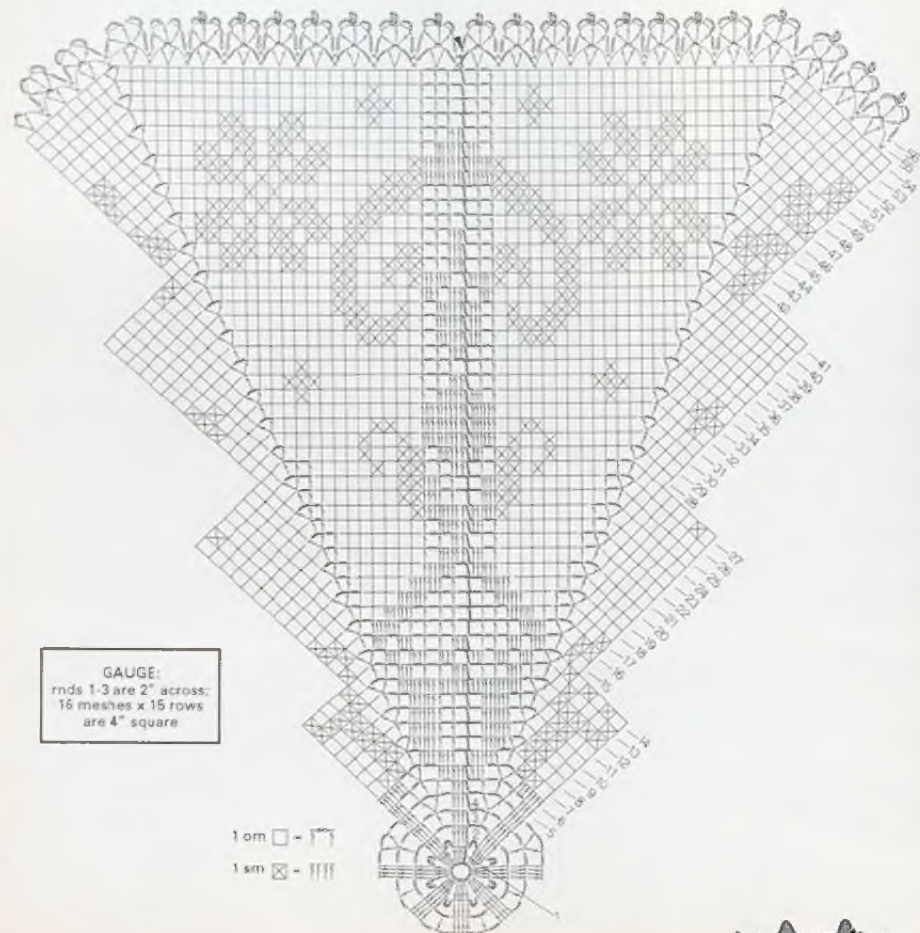
First 3 rounds measure 2" in diameter, 16 meshes and 15 rows are 4" square.

TO MAKE:

Ch 10 and join with sl st to form ring. RND 1: In beg ring work (4 dc, 3 ch) 8 times; close with sl st in top of ch-3 (= first dc). RND 2: Same as rnd 1 but work dc in dc. RND 3-54: Work in filet st following pat diagram; 3 ch

count as first dc, close with sl st in top of ch-3 throughout. Alternate open meshes <om> (1 om = 2 ch, sk 2 sts, dc in next st) and solid meshes <sm> (1 sm = dc in each of next 3 sts) as shown. For sm over om, work 2 dc in ch-2 lp below and dc in next dc. RND 55: Ch 1, sc in ch-2 lp of first om on rnd below, ** 3 ch, sk next dc, dc + 2 ch + dc in next dc, 3 ch, sk next om, sc in ch-2 lp of next om, rep from ** around; close with sl

st in first sc. RND 56: Ch 1, work ** sc in sc, 2 ch, in next ch-2 lp work thus: dc, 3 ch, hdc in first st of ch-3 just made, dc, 1 picot (= 3 ch, sl st in top of last dc), dc, 3 ch, and hdc in first st of ch-3 just made, now cont with 2 ch, rep from ** all around; close same as on rnd 55. Fasten off (see black wedge).



GAUGE:
rnds 1-3 are 2" across;
16 meshes x 15 rows
are 4" square

1 om □ = 1"

1 sm ⊠ = 1"



5

NETFUL OF BUTTERFLIES

By Kyoko Takagi

SIZE:
20 3/4 by 17 3/4 inches.

MATERIALS:
Cordonnet crochet cotton size 30,
white, about 600 yds. Steel
crochet hook US size 11 (1.0 mm)
or SIZE FOR GAUGE.

GAUGE:
2" square = 9 meshes and 9 rows.
One band measures 13 1/2" long
by 3" wide.

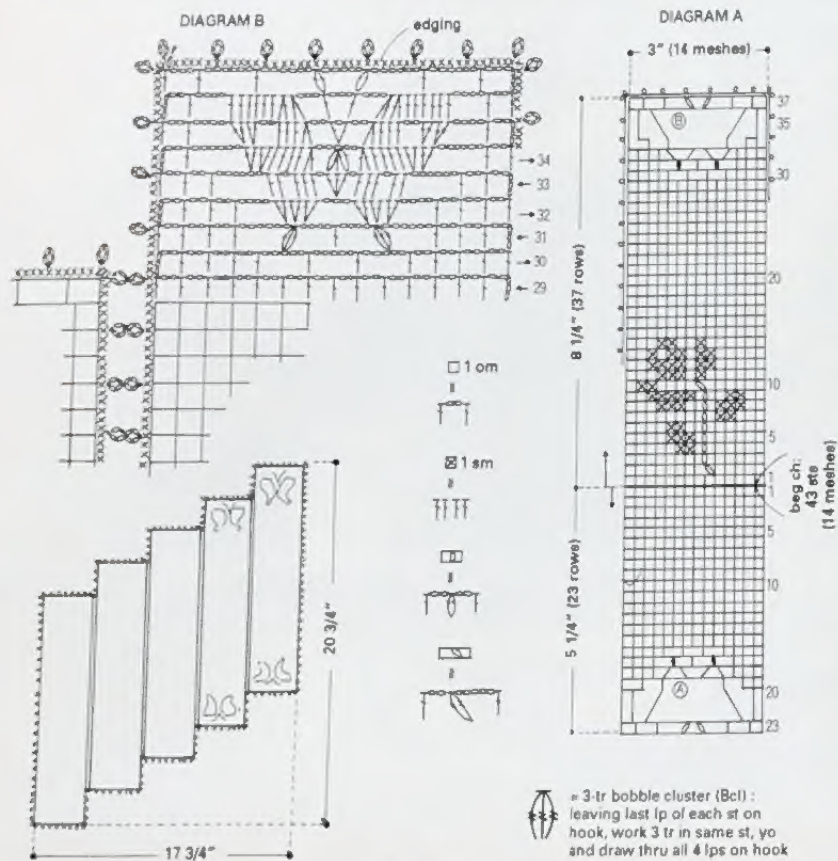
TO MAKE

Band (5 in all): Beg in middle of
band, ch 43 + 5 to turn (3 ch
count as first dc and 2 ch form
first open mesh or om). ROW 1:
Dc in 9th st from hook, * 2 ch, sk
2 sts, dc in next st, rep from *
across = 14 om in all. ch 5, turn
each row. ROW 2: Work 5 om,
* 2 ch, 2-dc bobble cluster <Bcl>
(= leaving last lp of each st on
hook, work 2 dc in top of same dc
as last dc, yo and draw thru all 3
lps on hook), 2 ch, sk next dc, dc
in next dc, 7 dc. ROWS 3-29:
Work in filet st as shown. For
rose pat, alternate om and solid
meshes <sm> following Diagram
A. For sm over om, work 2 dc

over ch-2 lp below and dc in next
dc. ROWS 30-33: Work om,
bars and 3-tr Bcls as shown.
ROWS 34-37: Complete butter-
fly pat following Diagram B.
For 2-dc cls, 2-tr cls and 5-dc cl
in center of row 34 use same
cluster principle as for 2-dc Bcl.
At end of row 37, fasten off. RS
facing, attach thread with sl st in
beg ch and work 15 rows,
completing 2nd butterfly in same
way as first butterfly.

Edging: RS of completed band
facing, attach thread with sl st at
end of row 37, ch 1 and work 1
rnd all around as shown; close
with sl st in first sc. Fasten off
(see black wedge).

GAUGE: 2" square =
9 meshes and 9 rows



= 3-tr bobble cluster (Bcl):
leaving last lp of each st on
hook, work 3 tr in same st, yo
and draw thru all 4 lps on hook



A DREAM IN WHITE

SIZE:

About 85 by 81 inches.

MATERIALS:

DMC Hermina thread (art. 991 or 991 A), ecru, 1,650 grams or 59 oz. Steel crochet hook US size 2 (2 mm) or SIZE FOR GAUGE.

GAUGE:

4" square = 9 1/2 meshes and 10 rows. One motif measures 7 3/4" by 7 3/8". TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

Motifs A and B (121 in all): For each motif, ch 52 + 6 to turn (4 ch count as first tr and 2 ch form first open mesh or om). **ROW 1:** Tr in 10th st from hook, 2 ch, sk 2 sts, tr in next st, cont across row as shown; ch 6, turn each row. **NEXT ROWS:** Work following respective diagrams in filet st, alternating om and solid meshes <sm> (1 sm = tr in each of 3 sts) as shown. For sm over om, work 2 tr over ch-2 lp below and tr in next tr.

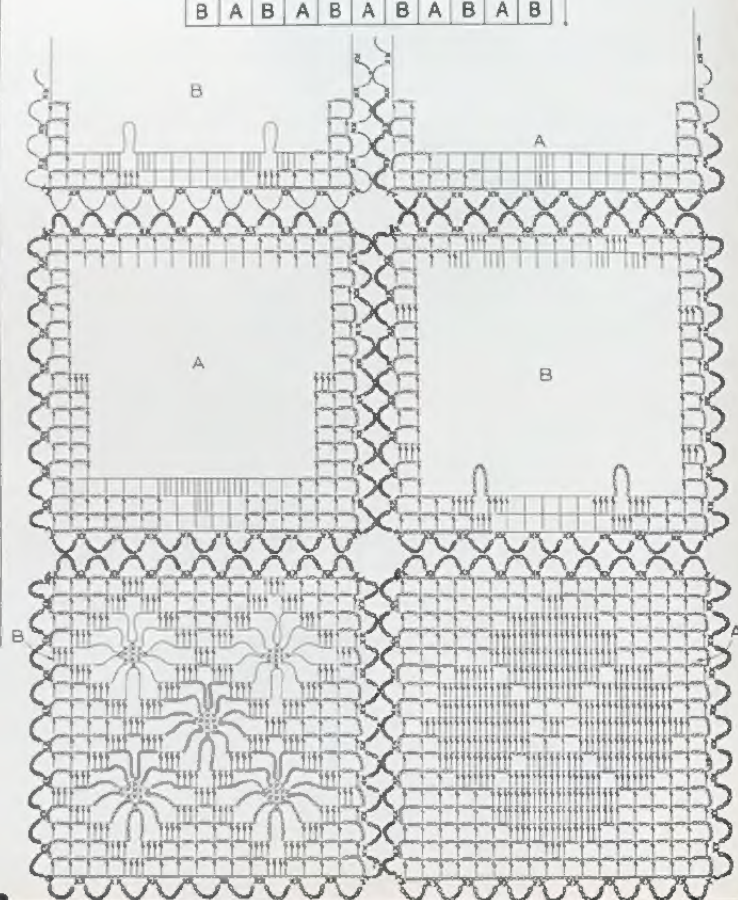
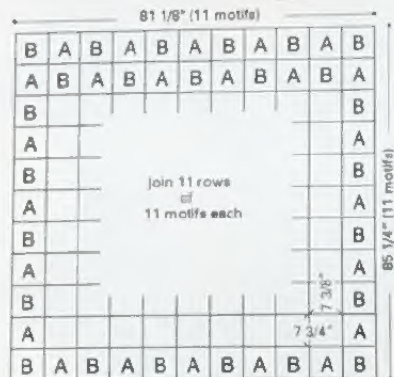
Cobwebs for Motifs B: Work sc in ch lps and in corresp sts.

Edging: At end of row 17, ch 1 to turn and, beg at left-hand edge, work 1 rdc ch lps as per bold type; close with sl st in first sc. Fasten off.

TO JOIN

As of 2nd motif, on edging rnd join thus: replace 4th ch of ch-6 lps with sl st worked in corresp ch lp of adjacent motif(s). Alternating A and B motifs as shown, join 11 rows of 11 motifs each in this way.

GAUGE: 4" square =
9 1/2 meshes and 10 rows



TEA TRAY

By Bernadette Buldell

SIZE
10 1/2" by 19 1/4" not including
edging 3/8" deep

MATERIALS
Shiny quality crochet cotton size
20 (or use fil d Ecosse size 20)
ecru about 490 yds Steel cro-
chet hook US size 11 (5.0 mm) or
SIZE FOR GAUGE

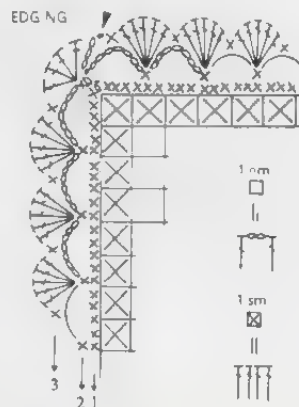
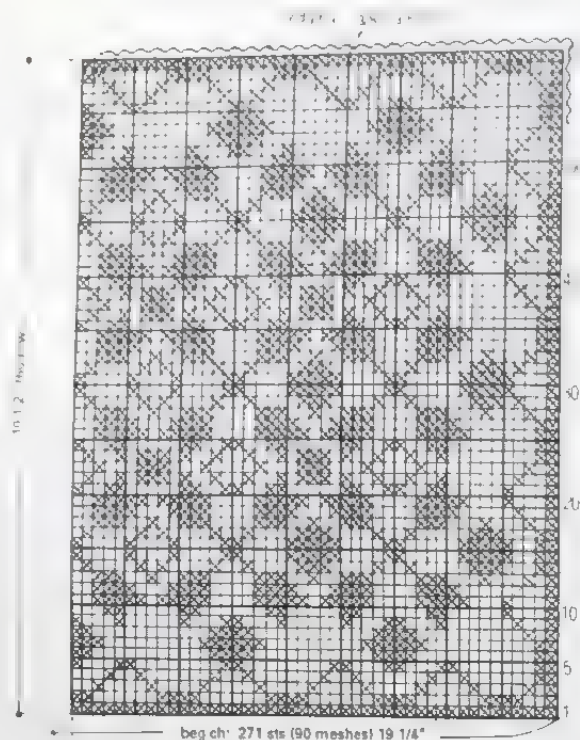
GAUGE
4" square = 19 meshes and 24 1/2
rows

TO MAKE

Tray mat: Ch 271 + 3 to turn (= first dc throughout) *Note:* After midpoint work 2nd half to correspond reversing pat. **ROW 1:** Dc in 5th st from hook and in each st across. ch 3 turn each row. **ROW 2:** Dc in next-to-last st and in each of next 2 sts (= solid mesh or sm), 2 open meshes <om> (= * 2 ch sk 2 sts dc in next st, rep from * once more) work (4 sm 6 om) 4 times end first half of row with 2 om cont with 2nd half of row in reverse order. **ROWS 3-60:** Work following pat diagram. For sm over om, work 2 dc over ch 2 lp below and dc in next dc.

Edging: At end of row 60 do not cut thread. **RNDS 1-3:** Ch 1, work all around mat as shown on detail diagram, on rnds 1 and 2 close with sl st in first sc. On rnd 3, close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).

GAUGE 4" square =
19 meshes x 24 1/2 rows



WINDOW ROSES

By Yoko Suzuki

SIZE
Each curtain is 16 1/2" wide and
24 1/4" long

MATERIALS
Cordonnet crochet cotton size 2,
ecru, about 1,395 yds. Size 9
crochet hook US size 9 (1.25 mm),
or **SIZE FOR GAUGE**

GAUGE
4" square = 16 meshes and 16
rows. **TO SAVE TIME TAKE
TIME TO CHECK GAUGE.**

TO MAKE

Beg at upper edge of curtain, ch
199 = 3 to turn (= first dc
throughout). **ROW 1** Dc in 5th
st from hook and in each st
across ch 3, turn each row.
ROW 2 Dc in each of next 3 sts
(= 1 solid mesh or sm), 64 open
meshes (= sm) = * 2 ch, 14 2 sts
dc in next st rep from * (see more).
1 sm. **ROWS 3-22** Same as
row 2. **ROW 23** 1 sm, 9 om,
3 sm (note for sm over om work
2 dc over ch-2 lp below and dc in
next dc) 40 om, 3 sm, 9 om, 1
sm. **ROWS 24-98** Work
following pat diagram, alternate
om and sm as shown. As of row
76, round off at each edge with
dcs (= at beg of row, st across
required number of sts, at end of
row, leave required number of sts
unworked). At end of row 98
fasten off.

midline

GAUGE 4" square =
16 meshes and 16 rows

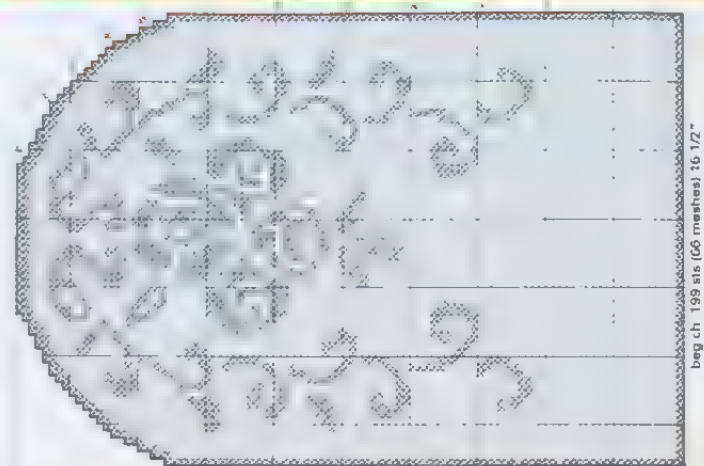
1 om  =

1 sm  =

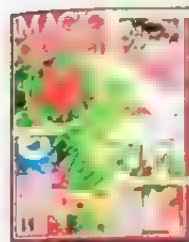
intermediate

24 1/4" (98 rows)

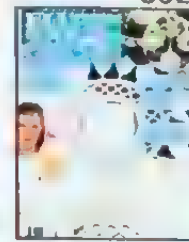
Room with a view



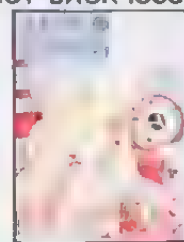
COLLECT BACK ISSUE COPIES



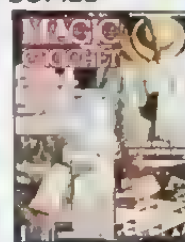
#32 \$4.00



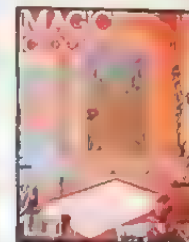
#33 \$4.00



#34 \$4.00



#37 \$4.00



#42 \$4.00



#43 \$4.00



#48 \$4.00



#50 \$4.00



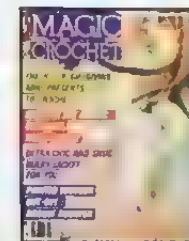
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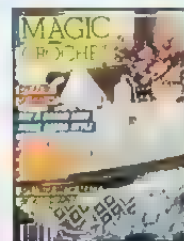
#55 \$4.00



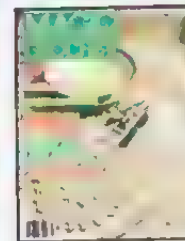
#56 \$4.00



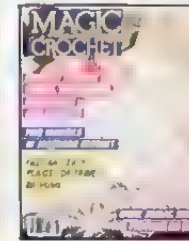
#57 \$4.00



#58 \$4.00



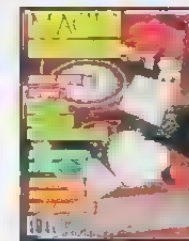
#59 \$4.00



#60 \$4.00



#61 \$4.00



#62 \$4.00



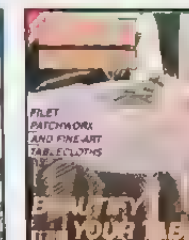
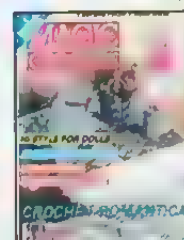
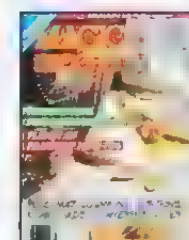
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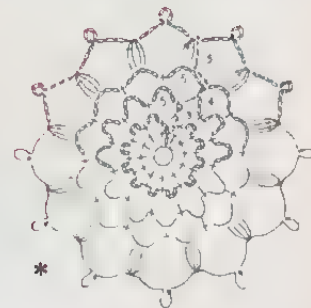
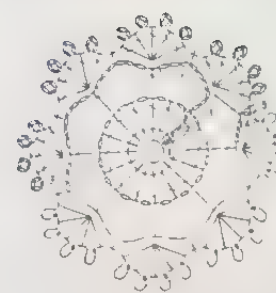
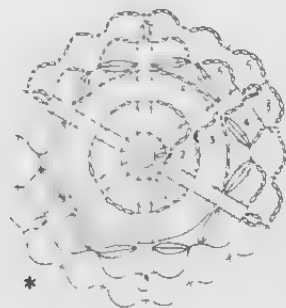
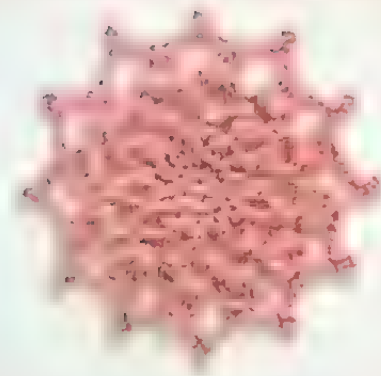
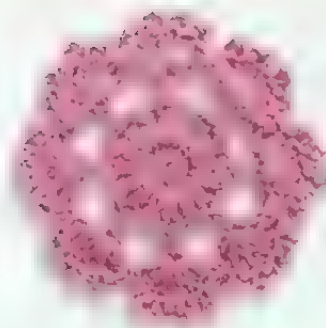
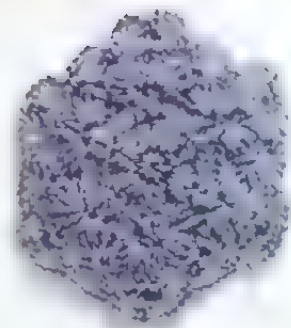
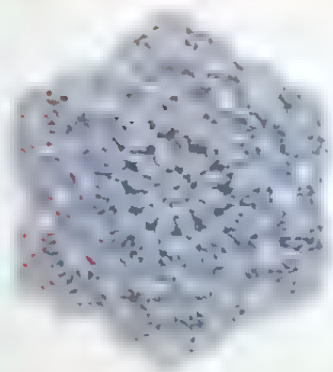


#64 \$4.00



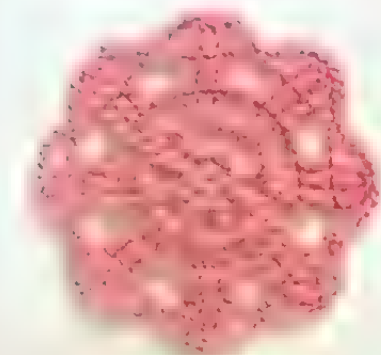
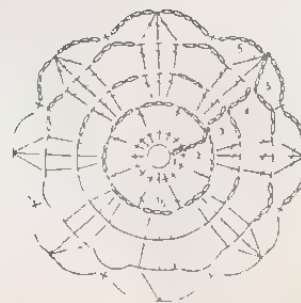
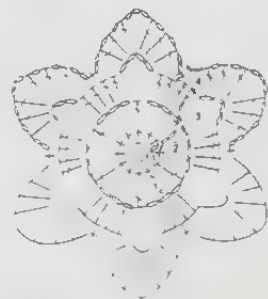
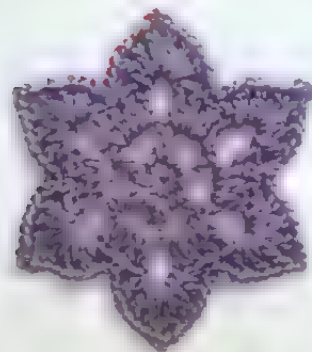
#65 \$4.00

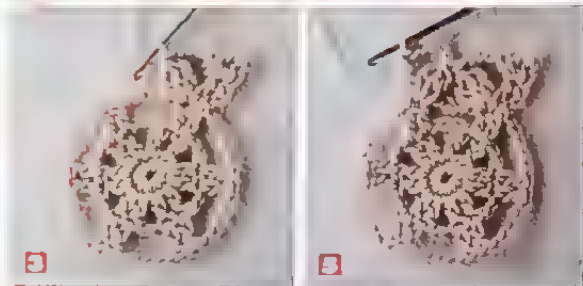
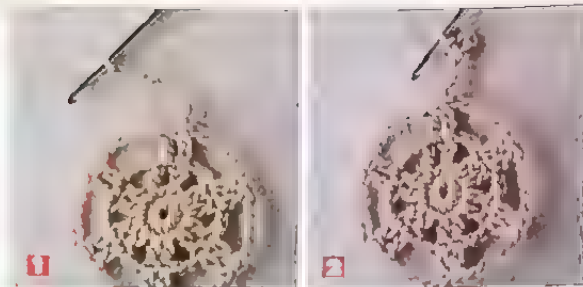




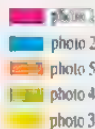
When you make a circular motif using chain loops, there are two ways to end a round and be poised for the start of the following round. The right choice will definitely improve the appearance of your work. Turn to the next pages for our special tips.

*Motifs marked with * get close-up treatment on the next pages.*





loop



ATTENTION TO SMALL DETAILS PAYS OFF

You already know you are a pretty good crocheter. But mastering seemingly small details will help you to become even better. For example, when you start a row or round, you should first attain the height of the first stitch on that row/round. This is a simple but very important point to keep in mind at all times

Every one of our fine-art patterns, whether worked in rounds or in rows, must begin with the number of chain stitches corresponding to the height of the stitch starting the row/round

Here is the general rule:

- 1 chain stitch equals 1 single crochet,
- 2 chain stitches equal 1 half double crochet,
- 3 chain stitches equal 1 double crochet, and so on

Photo 1: On round 4, you see an 8-stitch chain. The first 3 stitches replace 1 double crochet; the remaining 5 stitches will form a picot.

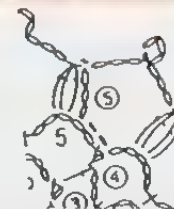
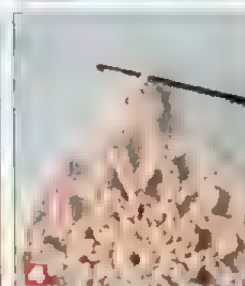
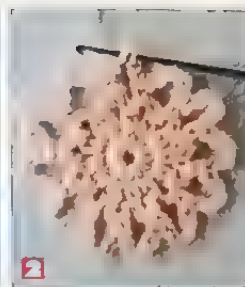
Photo 2: One slip stitch has just been worked into the 5th stitch from hook to form a picot.

Photo 3: Shows a 2nd double crochet, 5 chain stitches and one 3-double crochet bobble cluster, all worked into the same double crochet on round below.

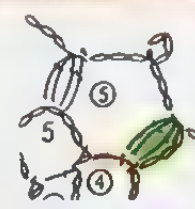
Photo 4: Shows the last stage for forming a 3-double crochet bobble cluster: yarn over and draw thru all 4 loops on hook.

Photo 5: The first of 6 motifs on round 4 is now completed and the first double crochet of the 2nd motif has just been made

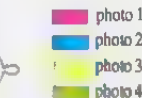
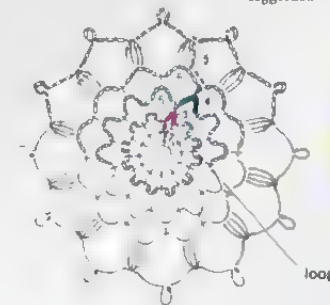
One key to crocheting success is to keep on developing your basic skills. Those of you who are really "hooked" on this needle-craft will appreciate our pointers for raising your aptitude level. Practice every improvement that is new to you until you are comfortable with it. And, as well we know, practice makes the expert!



zoom on the end of round 4 and on the beginning of round 5 as shown on diagram below



zoom on the end of round 4 and on the beginning of round 5 modified according to our suggestion



for sc
+++++ 1 ch
1 ch



for hdc
1 ch 1 additional ch st



for dc
1 ch 1 additional ch st

At the end of a round worked in chain loops we usually have a decision to make

- should we close the round with a slip stitch worked into the first single crochet of the round?

- or should we finish the round in the middle of the last chain loop so as not to add extra thickness to the work?

To help you make the right decision, here is a diagram of our motif and also a filmstrip showing how to choose correctly in each specific case

The diagram shows that on rounds 2 and 3, the next round was started in the center of the last chain loop; round 4 was closed with slip stitches to start the next round

Photo 1: At the end of round 2, replace the last 3 chain stitches with 1 chain stitch plus 1 half double crochet to end up in the center of that chain loop

Photo 2: At the end of round 3, replace last 5 chain stitches with 2 chain stitches and 1 double crochet

Replacing chain stitches with another stitch at the end of a round allows you to begin the next round right away, without having to work additional slip stitches to get to the center of the first chain loop.

Round 4 ends thus (see detail diagram): work 5 chain stitches, close with slip stitch in first single crochet of round and continue with 1 more slip stitch before starting round 5.

Photo 3: The extra slip stitch adds thickness to the chain loop, so here is our suggestion: why not, instead, end with 2 chain stitches and 1 double crochet, true to the principle used on rounds 2 and 3? If you opt for this solution, remember to work 3 chain stitches. They will count as the first double crochet on round 5

Photo 4: On the 5th round, 3 double crochets are worked to form the first 4-double crochet bobble cluster

a.k. about 6 3/4" high

MATERIALS

Continued on next page

GALLIE

First 3 rounds measure 2 3/4" in diameter TO SAVE TIME TAKE TIME TO CHECK GAUGE

J 544.4

Born at top rim of ...

W. K. ...

... and ...

7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. *Chlorophyll a* and *Chlorophyll b* contents were determined by spectrophotometry using the method of Lichtenthaler and Whistler (1987).

51. *Chlorophyll a* and *Chlorophyll b* are the two main photosynthetic pigments in green plants.

1. *Chlorophyll a* (Chl *a*)

[Faint, illegible handwritten notes]

...the ...

مذہب کے ساتھ ساتھ ان کے لئے بھی ایک نیا دور

1. *Journal of the American Medical Association*, 1997; 277: 1033-1037.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. $F_{\alpha} = \frac{1}{\alpha} \int_0^{\alpha} f(t) dt$
 2. $F_{\alpha} = \frac{1}{\alpha} \int_0^{\alpha} f(t) dt$

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

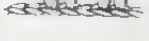
1. *Chlorophyll a* (Chl *a*)

THE UNIVERSITY OF CHICAGO

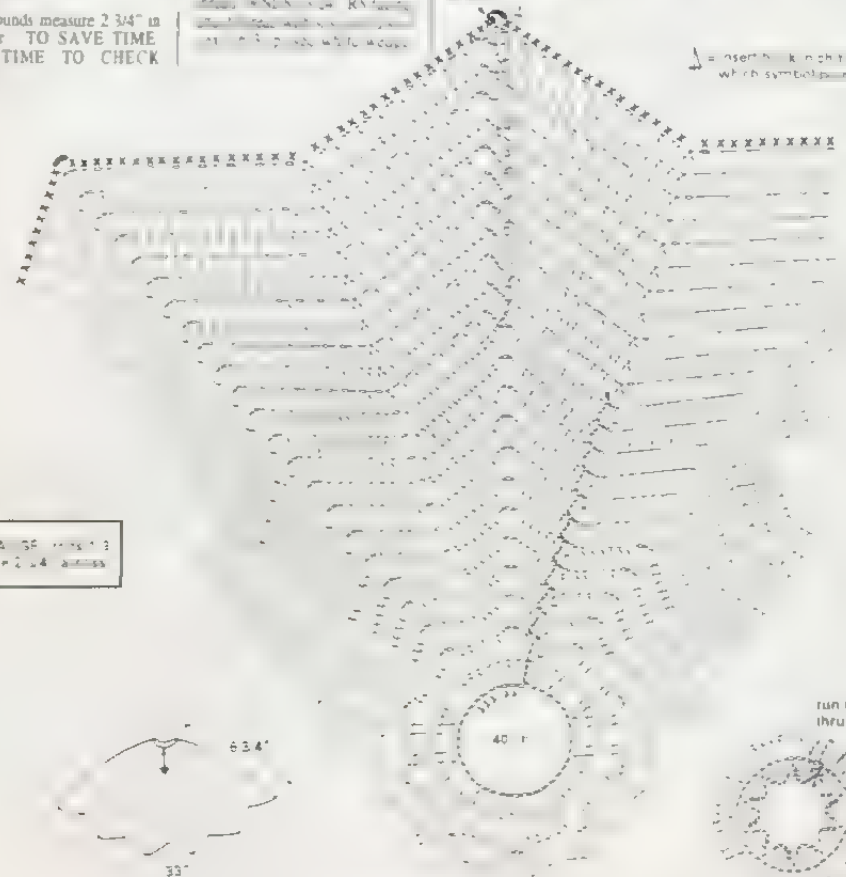
Finishing Room - 1000

LC 1000

Decorator's file



\downarrow = user's k right
which symbol points



run ribbon
thru ch lps



SQUARE
MAT

By Eiko Tobunai

SIZE

11 1/2" square

MATERIALS

Knitting and/or crochet 100% cotton thread, ecru, suitable for work with steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE, 50 grams or 1 3/4 oz.

GAUGE

2 1/2 ch lps are 1 3/8" wide and 4 rows are about 7/8" high.

TO MAKE

NET BACKGROUND - Ch 121 + 1 to turn. ROW 1: Beg in 2nd st from hook, work * sc in ch, 7 ch, sk 5 ch, sc in next ch, 1 picot cpo (= 3 ch, sl st in first st of ch-3), 7 ch, rep from * across = 20 ch lps in all. ch 7 (4 ch to count as first tr and 3 ch to form first half ch lp), turn. ROW 2: * sc in 4th (that is, center) ch of next ch-7 lp, 7 ch, rep from * across, end with sc in center ch of last ch lp, 3 ch and tr in first sc on row below; ch 1, turn. ROWS 3-48: Work even following diagram, alternating p

on every odd-numbered row, turn each row as established. At end of row 48, ch 1 to turn. ROW 49: Sc in top of tr below, * 5 ch, sc in center ch of next ch-7 lp, rep from * across. At end of row do NOT fasten off, cont with 1 rnd edging around entire piece as shown, close with sl st in first ch of first ch-4 lp. Fasten off.

APPLIQUES - Flower (make 1): Ch 4 and join with sl st to form ring. RND 1: Replacing first sc with 1 ch, in beg ring work (sc, 2 ch, 3 dc, 2 ch) twice, end with sc, 2 ch, 3 dc, 3 ch, do NOT close rnd. RND 2: Fold dc of rnd 1 towards you, work (sc in beg ring bet first and 2nd dc, 5 ch) 3 times. RND 3: Inserting hook under petals of rnd 1, work (sc in sc on 2nd rnd, 2 ch, 8 dc in next ch lp, 2 ch) around. RNDs 4-5: Work in same way as before, following diagram. On rnd 5, close with sl st in first sc and fasten off. **Triple leaf (4 in all):** Work following diagram.

FINISHING - After completing all appliques, sew leaves in place at each corner and flower in one corner, positioning them as per diagram of completed mat.

PLACEMAT

By Eiko Tobunai

SIZE

23 1/2" by 15 3/4"

MATERIALS

Knitting and/or crochet 100% cotton thread, ecru, suitable for work with steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE, 135 grams or about 5 ounces.

GAUGE

4" square = 15 meshes and 11 rows in file st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

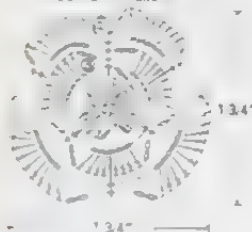
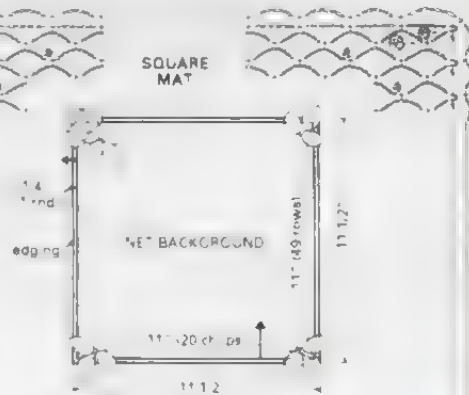
PLACEMAT - Beg in center, ch 61 + 4 to turn (3 ch to count as first dc and 1 ch to form first open mesh or om). RND 1: To establish file st, work dc in 7th st from hook, 29 om (= * 1 ch, sk 1 st, dc in next st, rep from * 28 times more), in last ch of beg ch work (1 ch, 1 dc) 6 times, cont with 30 om inserting hook into

beg ch in first ch of beg ch work (1 ch, 1 dc) 5 times, end with 1 ch, close with sl st in 3rd ch of ch-4. RNDs 2-11: Work in file st as shown on diagram. Next, cont with 2 rnds in **pat st A** thus. RND 1: 3 ch (to count as first dc), dc in each st of rnd below; on this and next rnd, close with sl st in top of ch-3. RND 2: Rib dc (that is, for each dc insert hook in back strand only of dc below). Now work RNDs 1-7 in file st. Next, cont with 2 rnds in **pat st B** thus. RND 1: Ch 1, in each st below work 1 sc, close with sl st in first sc. RND 2: Same as rnd 2 of **pat st A**. Fasten off.

APPLIQUES - Big flower (3 in all): Refer to "Square Mat" project for diagram. **Small flower (2 in all):** Complete first 3 rnds of big flower and fasten off. **Triple leaf (8 in all):** Refer to "Square Mat" project. **Stem (2 in all):** Ch 20 + 1 to turn, sc in 2nd st from hook and in each ch across, fasten off.

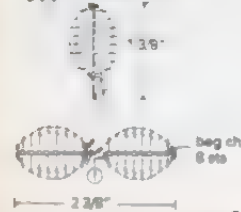
FINISHING - After completing all appliques, sew them in place as shown on diagram of completed work.

FLOWER (make 1)

SQUARE
MATnet
background4 rows =
1 motif

beg ch 121 sts
to obtain 20 ch lps

12 sts (2 ch lps) = 1 motif

TRIPLE LEAF
make 4

pat st B 5/8" (2 rnds)

file st 2 5/8" (7 rnds) 2 rnds

pat st A 4" (11 rnds)

file st 7 3/4" (61 sts)

small big stem

23 1/2"

SMALL FLOWER
(make 2)

STEM (make 2)

2 3/4" (20 sts)

big flower (make 3)
see "Square Mat"triple leaf (make 8)
see "Square Mat"

rib dc work
dc in back
strand only
of dc on rnd
(or row) below



pat st B

file st

pat st A

file st

61 sts
PLACEMAT

rib dc

rib dc

start here

INNER CIRCLE

T. T. F.

(continued)

1911, 1912, 1913.

THE UNIVERSITY OF CHICAGO

about 871 ad

Jet hook US size 11 (10 mm) or

SIZE FOR GAGE. Round lined

rules form 1.4" in diameter.

6A142F

First 5 rounds measured 3.4 in.

1987

TUMMAF

Center motif. Ch 8 and join with sc to form rnd. RND 1 Ch 1 in ring work 16 sc, on rnds 1-3 close with sl st in first sc. RND 2 Ch 1 beg in same st as closing sl st work (sc, 1 ch, 3 ch sc next sc) 8 times. RND 3 Ch 1 in each ch-3 lp around work. sc bdc, 5 dc bdc and sc. RND 4 Fold petals towards center. Replacing first dc with 2 ch and inserting hook back of petals work * dc to sc on 2nd rnd, 7 ch rep from * around, close with sl st in top of ch-2. RNDs 5-11 Work following diagram. On odd rnds, close same as on md 1, on even rnds, same as on rnd 4. RNDs 12-19 On rnds 12 to 16 work ch-3 lps, replace last 2 ch of ch-3 with hdc worked in first sc. On md 17, in each ch-3 work 2 tr, 2 ch, close with sl st in top of ch-4 (= first tr). On rnds 18 and 19 close same as on md 1. Fasten off (see Black wedge).

[illegible]

GAGE ends 15
are 1.34" across

Elegant comfort

edging
fold over to form
back of cushion

run cord
thru ch lps
of rnd 29

43 12



Flower ring: Complete 8 motifs B and 8 motifs B. Motif B and B' Ch 8 and join with sl st to form ring RND5 1-6 Same as center motif RND 7 Work ch lps of B and of B following respective diagram. As of 2nd motif join to adjacent motif(s) and to outer Tch of sh band thus replace center ch of ch lps with sl st as shown Alternate motifs B

and B* join all 16 motifs in this way

Joining rnds: RS facing, attach thread with sl st in corner ch lp of any motif B (see white wedge), ch 1 and work 1 rnd sc, a 2nd rnd sc + ch-7 ps as shown, close with sl st in first sc. Fasten off.

Second shell band: Same as first band but complete 112 rows joining to ch-7 lps of 2nd joining end

below joint band to form sh
circle

Edging: RS facing, attach thread with sl st in any outer Tch of sh band (see white wedge), ch 1 Rnds 1-29: Work following diagram. On rnds 3 to 9, replace last 2 ch with hdc worked in first sc; on rnd 10, close with sl st in top of ch-4 (= first tr), on rnd 11, replace last 4 ch of last ch-7 ln

with tr in first sc; on rnds 12 to 28, replace last 3 ch with dc. At end of rnd 29, fasten off.

Drawstring: Complete cord measuring 43 1/2" long as shown. Place pillow form on WS of piece, fold edging rnds to back. Run drawstring thru ch lps of rnd 29, pull gently to gather. Tie bow.

AZURE

$$f: \mathbb{C} \rightarrow \mathbb{C} \quad f(z) = z^2$$

1

— 1 —

9/20/50

SL/2 2006/10/1

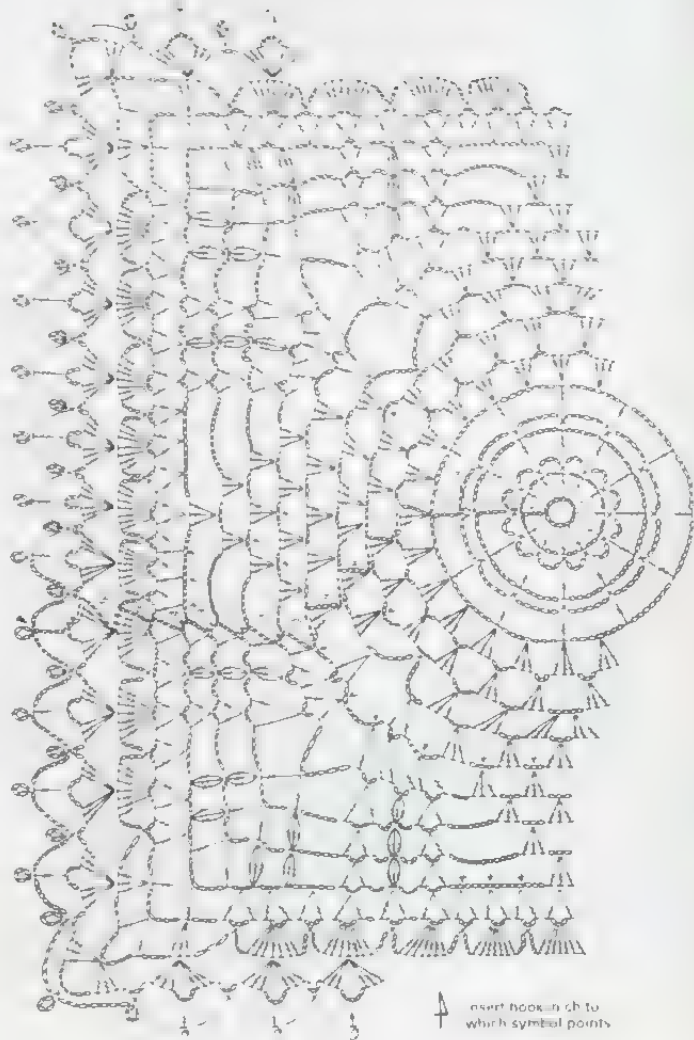
1

1. *...*

T. 854A.5

[illegible]

Country comparison

 $\sqrt{2A}, \sqrt{2B} \quad r = 2 \cdot 5$

insert hook in to
which symbol points



3 tr bobble cluster

 leaving last lp
of each st on hook
work 3 tr same st
yr and draw the 4
lps on hook



ENGRAVING

By Yoko SUGA

SIZE

13 1/2" in diameter

MATERIALS

Continuous crochet cotton size 20
white, about 280 yds. Steel
crochet hook U.S. size #1, 25 mm
or SIZE FOR GAUGE

GAUGE

First 3 rounds form a triangle
measuring 1 5/8" in each side

NOTE

Center of mat consists of 6
triangle motifs sew-joined
together to form a hexagon

TO MAKE

Triangle motif (in all): Form
loop with end of thread. RND 1:
Ch 1, in beg lp work (3 sc, 7 ch) 3
times, replace last 3 ch of last ch
7 lp with tr in first sc. RND 2: *
4 dc in ch-7 lp below (3 ch count
as first dc throughout), 2 ch, 2-dc
cluster <cl> (= leaving last lp of
each st on hook, work 1 dc in
same ch lp as last dc and 2nd dc
in next ch lp, yo and draw thru all
3 lps on hook), 1 pivot <ps> (= 3
ch, sl st in top of last cl), 2 ch, 4
dc in same ch lps as 2nd dc of cl, 7
ch, rep from * around, close
same as on rnd 1. RNDs 3-6:
Work following diagram and pe-
how-to. On rnd 3, close same as
on rnd 1. As of rnd 4, work 2 pc
at each corner, separated by 7 ch

On rnds 4 and 5, replace last 4 ch
of last ch-7 lp with tr worked in
top of ch-3 (counts as first dc of
first pc). On rnd 6, close with sl
st in top of ch-3. Fasten off (see
black wedge).

Joining: As of 2nd motif, join
thus: replace center ch of corner
ch lps and of 3 center p with sl st
worked in corresp ch of ch lps
and of p of adjacent motif(s).
Join all 6 motifs in this way =
hexagon made

GAUGE rnds 1-3 are
1 5/8" on each side



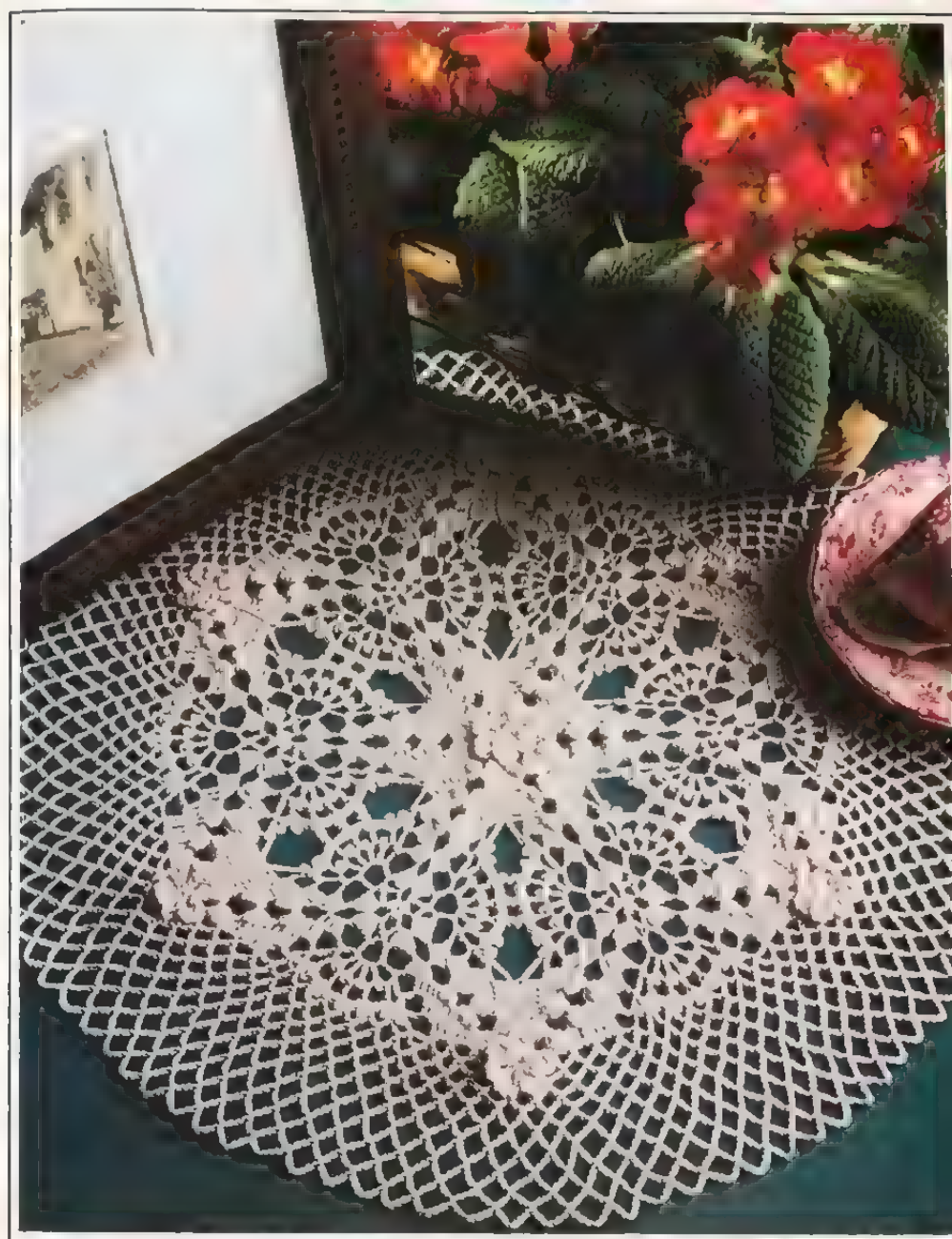
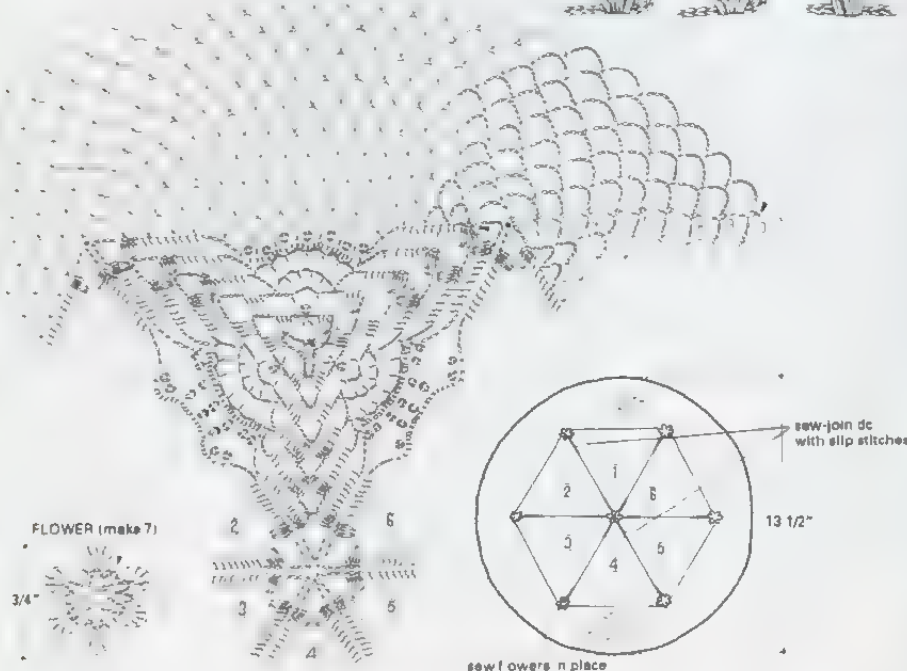
6-dc popcorn (pc)



Border: RS of joined motifs
facing, attach thread with sl st in
any corner of hexagon, ch 1
RNDs 1-10. Work ch lps all
around hexagon as shown, ch 1 to
beg each rnd. On first 7 rnds
replace last 3 ch of last ch-5 or
ch-6 lp with dc worked in first sc.
On rnds 8 and 9, replace last 4 ch
of last ch-7 lps with tr in first sc.
On rnd 10, close with sl st in first
sc. Fasten off (see black wedge).

Flower (7 in all): Work for 2
rnds following diagram.

Finishing: Sew-join motifs at
each grp of 8 dc and sew flowers
in place as per diagram of
completed mat.



PEBBLES

By Hiroko Hana.

SIZE:
3 3/4" in diameter

MATERIALS

Cordonnet crochets: cotton size 40 about 190 yds white about 125 yds each green and dark pink for use pearl crochet cotton size 8 about 145 yds white about 95 yds each green and dark pink. Steel crochet hook US size 11 (1.1 mm) or SIZE FOR GAUGE.

GAUGE

First 4 rounds are 1 3/4" in diameter.

TO MAKE

Mat: Using white, form loop with end of thread and join with sl st to form ring. RND 1: Work (dc 1 ch) 12 times, close with sl st in top of ch-3 (= first dc throughout). RNDs 2-4: Work following diagram, close same as on rnd 1 throughout. To form petals on rnd 4 work thus: ** dc in first dc of grp below, 2 dc in next dc, dc

in next dc, 18 ch, dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * twice more, rep from ** around, close with sl st in top of ch-3. Cut thread (see black wedge). RND 5: RS facing, attach thread with sl st as per white wedge, ch 6 to count as first tr (on this rnd and on rnd 24); in each ch lp at petal tip work (3 tr Bcl, 6 ch) 3 times, replace last 3 ch sts with dc worked in top of

first Bcl. RND 6: In each ch-6 lp, around work 3 dc and 7 ch, replace last 4 ch sts with tr in top of ch-3. Up to rnd 23 work all even-numbered rows with white in same way as rnd 6 (change number of sts per ch lp as stated) and work all odd-numbered rnds shown in bold type on diagram with green. RND 7: Drop white (do not cut), attach green with sl st and work * sc in each of 3 dc below, 7 ch, rep from * around, close with sl st in first sc. Cut green (see black wedge). RND 8: Pick up white, ch 3 (= first dc) work * 3 dc in green ch-6 lp (proceed thus: with hook, pull green ch lp thru white ch lp toward front and place it over white ch lp), 8 ch, rep from * around, close same as on rnd 6, drop white. RNDs 9-23: Work same as on rnds 7 and 8 but refer to diagram.

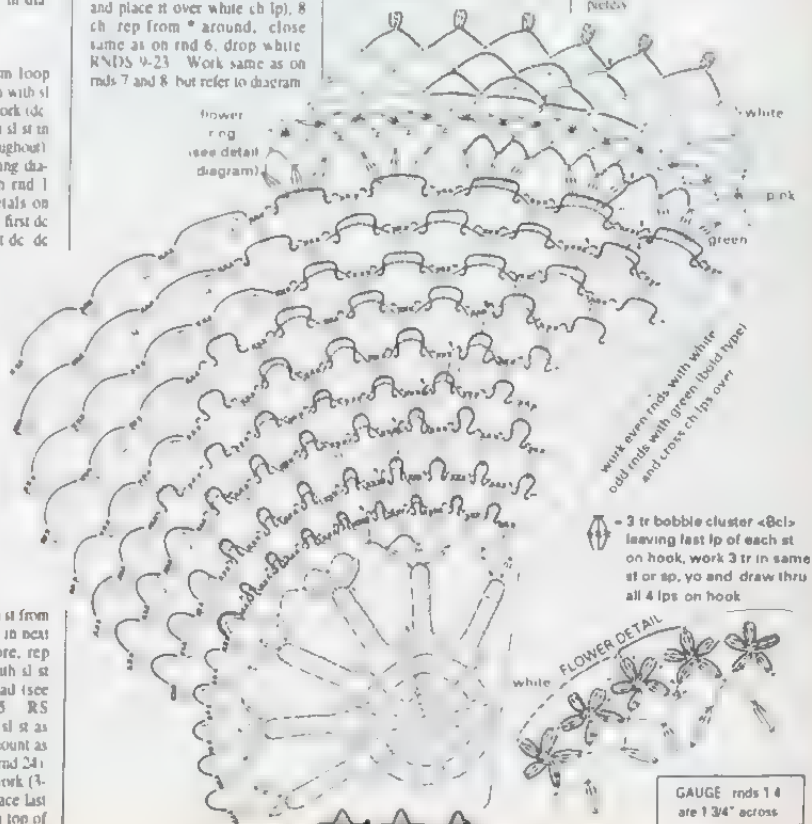
RND 24: Attach green (see white wedge) and, crossing green ch lps over as before, work (3 tr Bcl - ch) 3 times in each green ch lp around, close with sl st in first Bcl. Cut green (see black wedge).

Flower ring: Refer to "Flower Detail." Attach pink in any green ch-7 lp (see white wedge), ch 1 and work Bcl all around following tiny arrows for direction of work and joining upper petals to adjacent petals with sl st (leave upper center petal free), close with sl st in first sc. Fasten off (see black wedge).

Edging: RS facing, attach white with sl st in any free center petal (see Detail), ch 1. RNDs 26-29:

Work following diagram. On rnd 26, close with sl st in first sc. On rnds 27 and 28, replace last 6 ch sts with 1 triple triple crochet cnc (= yo 4 times, pull up lp in first sc or in closing tr below, yo and work off lps on hook 2 by 2). On rnd 29, work * 9 ch, 2-dc Bcl (= leaving last lp of each st on hook, work 2 dc in 4th st from hook, yo and draw thru all 3 lps on hook), 3 ch, sl st in same st as last Bcl, 6 ch, sc in next ch lp, rep from * around, close with sl st in first ch st. Fasten off (see black wedge).

Finishing: Spray with starch solution. Flute flower ring piecing fashion. Allow to dry completely.



STRAW FLOWER

By Lucile Laflamme

SIZE

1 1/4" in diameter

MATERIALS

Shiny quality crochet cotton size 10 about 116 yds white, about 60 yds yellow and small amount brown Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE

GAUGE

First 6 rounds measure one inch in diameter

TO MAKE

Center motif: Form loop with end of brown yarn. RND 1: In beg lp work (1 ch, 7 sc), close with sl st in first sc. RND 2: Ch 1, in each sc below work (2 sc in back strand only of same st), up to rnd 5 close same as on rnd 1. RND 3: Ch 1, sc in back strand of st on rnd below. * 3 ch, sc in back strand of st below, sk 1 st, rep from * around. RND 4: Ch 1, sc in back strand of st below. * 2 sc in back strand of center st of next ch-3 lp, sc in back strand of next sc, rep from * around. RND 5: Same as rnd 3. RND 6: Ch 1, work * sc in back strand of sc below, sc in back strand of center

st of next ch-3 lp, rep from * around, close with sl st in first sc. Cut brown (see black wedge). RND 7: RS facing, attach yellow with sl st in first sc, ch 1, work ** sc in sc below, 21 ch, beg in 3rd st from hook across chain just made work (1 sc, 1 hdc, 15 dc, 1 hdc, 1 sc) once sk next st on rnd 6, rep from ** around, close with sl st in first sc. Cut yellow (see black wedge).

Border: RS facing, attach white with sl st as per white wedge. RNDs 8-16: Work following diagram and additional symbol for

Bcl. On rnds 8 and 9, close with sl st in first sc, at end of rnd 9 cont with 7 sl sts to beg rnd 10 in 3rd tr of petal on rnd below. On rnds 10-16, close each rnd with sl st in top of ch-4 (= first tr throughout). On rnd 16, work 6-tr cls (first cl = 5-tr cl) as per additional symbol, close with sl st in top of ch-4. Cut white. **Edging:** RND 17: RS facing attach yellow with sl st as per white wedge, ch 1, and work 1 rnd all around border as shown on diagram, close with sl st in first sc. Fasten off (see black wedge).

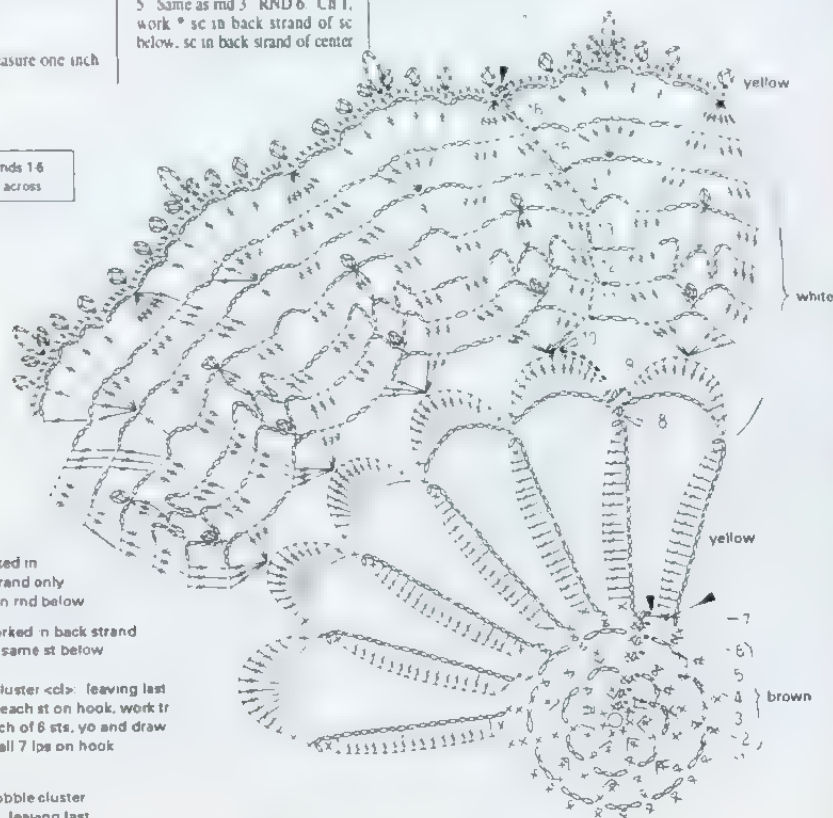
GAUGE rnds 1-6 are 1 inch across

✕ = sc worked in back strand only of sts on rnd below

✕ = 2-sc worked in back strand only of same st below

✕ = 6-tr cluster <cl> leaving last lp of each st on hook, work tr in each of 6 sts, yo and draw thru all 7 lps on hook

✕ = 3-tr bobble cluster <Bcl> leaving last lp of each st on hook, work 3 tr in same ch st, yo and draw thru all 4 lps on hook



CROCUS CROWN

By [illegible]

Size: [illegible]
Age: [illegible]

MATERIALS

1 skein of [illegible]
1 skein of [illegible]
1 skein of [illegible]

Size for [illegible]

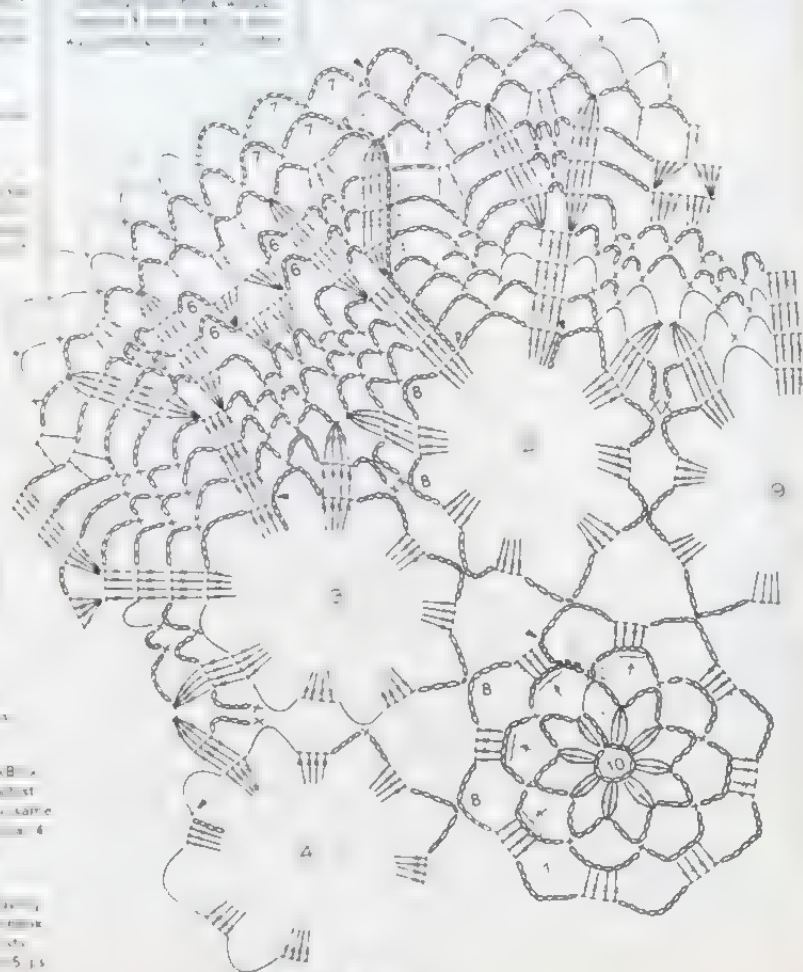
1/4" [illegible]

1/4" [illegible]
1/4" [illegible]

NOTES

Model [illegible]
[illegible]
[illegible]

Ideal gift



Stitch 10 (center)
are 4 across

4

Stitch 10 (center)
are 4 across



Stitch 10 (center)
are 4 across

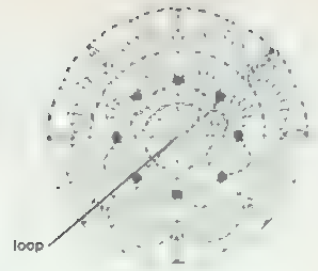
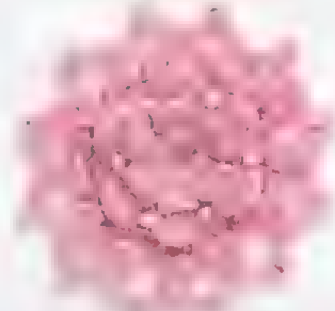


Stitch 10 (center)
are 4 across

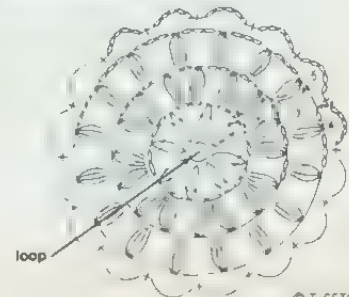
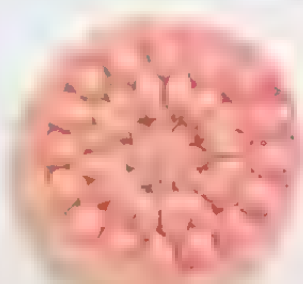
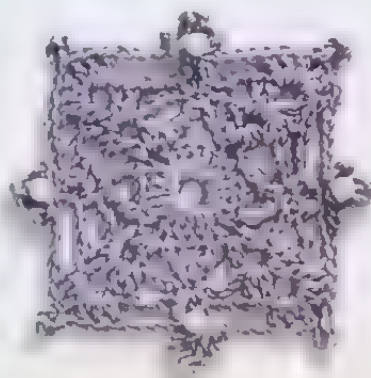
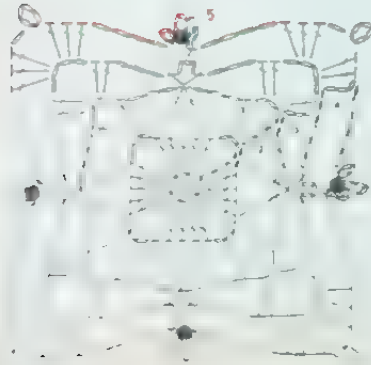
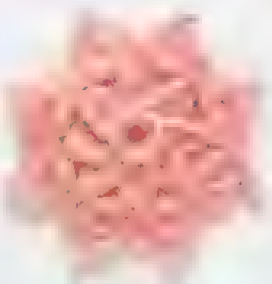
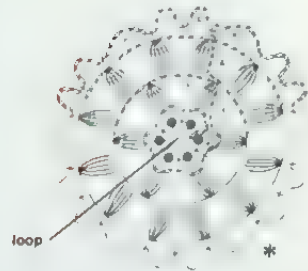
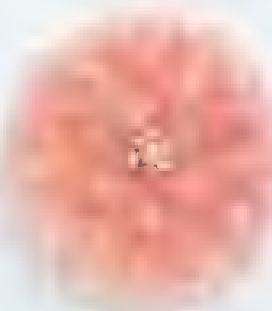
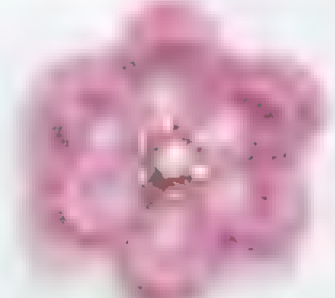
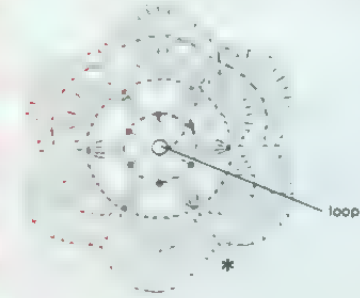


intermediate

CROCHET AND BEADS



Combining crochet with beads is beautiful and elegant. Beaded crochet-wear is also very feminine. Depending on the thickness of yarn used, you can either string the beads onto the yarn before you begin your project or, if the yarn is too thick for stringing, sew the beads in place later. Both methods create an impression of opulence. Whatever the season, try your hand at this very companionable combination.



Turn the page for a zoom on motifs marked with an asterisk (*)

CROCHET AND BEADS

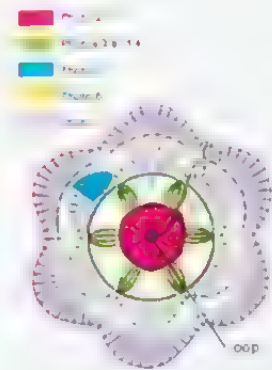


Photo 1: String on required number of pearls before starting crochet work. Here is how to proceed. Cut the end of thread on a bias and stuff it up. Dab with glue and roll it between your fingers until the glue dries and the thread end is stiff and sharp like a needle.

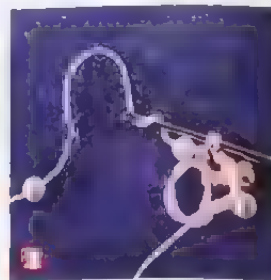
Photo 2 - Rnd 1: Begin with 3 chain stitches, slide pearl next to 1p on hook and yo (pearl is now between hook and yo). Draw yo thru loop on hook. The pearl is held in place with 1 slip stitch. Continue with 2 chain stitches. Work in the same way at the point when the double crochet is completed.



Photo 3: Here we see the completion of rnd 2. Note that the beads appear on the wrong side of the piece instead of on the right side (where you want them). That is exactly what happens in the course of normal work.

Photo 4: So this is what you have to do to have them appear on the right side: complete round 1, turn the piece with the wrong side facing you and continue to work the next rounds normally. As you can see, the wrong side of round 1 will face you and thus the pearls will appear on the right side of work.

Photo 5 - Rnd 3: Work 1 single crochet in



top of the double crochet below; here you see 1 single crochet, 1 half double crochet, 2 double crochets and 1 triple crochet worked in the next 6-stitch chain.

Photo 6: Here you see the beginning of Rnd 4: Work 1 chain stitch, 1 single crochet into single crochet below and a 7-stitch chain. The chain is about to be joined with a slip stitch to the next single crochet on round below.

Photo 7: Fold petals of round 3 towards center and work Rnd 5 back of the folded petals.

Sew a big pearl in place at center

Pearls, whether real or faux, have always been a favorite feminine adornment. From time immemorial, women have worn them as necklaces, as earrings, or in their hair.

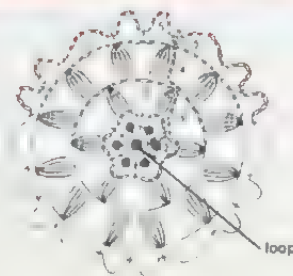
Designer clothes are often stunningly embroidered with pearls. If you use fairly thin yarn to make your crochet garment, you can form a design by slipping pearls in place as you go. Nothing easier, as you can see from the photos.



SEWING PEARLS IN PLACE

Here you see three motifs worked with white mohair using a metal hook US size 1 (2.5 mm). It's impossible to string pearls on a strand of mohair without destroying the long silky hair of the yarn. And so the pearls will be sewn in place once the motifs are completed. All you have to do here is first crochet-join the three motifs, then work several rows of h2/p2 ribbing with US size 0 knitting needles.

This may very well be the beginning of an elegant garment, such as a party pullover, for example. Make the body from silk or satin fabric and use these pearl-studded motifs as sleeves. The ribbing adds a neat finish to the whole.



25 NANTUCKET

K 10-15

BACK

Work following diagram

Work 1 row
10 and draw thru all 7

FRONT - Model 19 in all: Ch 8

Cord - Complete drawing

GAUGE ends 1 2
100 1 1 8" 100 100



ANEMONIES

SIZE
7 3/4 by 11 3/4 inches

MATERIALS
cotton worsted crochet cotton in size 4 I
hook about 3/16 yds. Steel cro-
chet hook U.S. size 11 (11 mm) or
SIZE FOR GAUGE

GAT (G)
First three rounds of motif meas-
ure 1 5/8" in diameter. One motif
measures 3 1/2" across.

7.0 AAAA

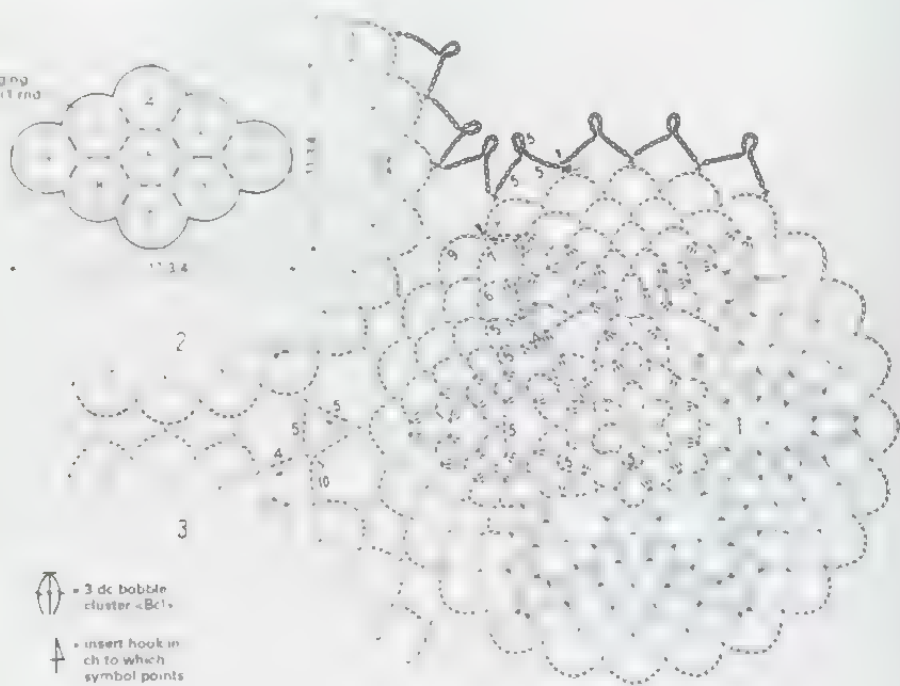
Motif (9 in all). Form lp with
1 thread. RND 1. In beg lp
work dc, 5 ch; 6 times, replace
last 3 ch of last ch 5 lp with dc in
top of ch-3 (= first dc through
out). RND 2. Ch 3, work 2 dc.
Bcl in last ch lp below. 3 ch, * 3
dc, Bcl (= leaving last lp of each st
on hook, work 3 dc in same ch
below, yo and draw thru all 4 lps
on hook) in 2nd st of next ch-5 lp.
5 ch, sk next st, 3-dc, Bcl in next
ch, 3 ch, rep from * around, close
same as on rnd 1 (insert hook in
top of first Bcl). RND 3. 8.
Work following diagram. Up to
rnd 6, close each rnd same as on

rnd 3. On rnd 7, close with st st
in top of first Bcl and cont with 3
st sts to beg rnd 8 in 4th st of ch-7
lp of rnd below. On rnd 8, close
with st st in first sc. Fasten off
(see black wedge). As of 2nd
motif on rnd 8 join this, replace
center ch of 3 consecutive ch lps
with dc, then st, then dc, worked
in corresp ch lp of adjacent mo-
tifs), at the same time bot each
3 motifs, work filler chain as
shown. Join all 9 motifs in this
way, working by the numbers.

Edging. RS of joined motifs fac-
ing, attach thread with st st in 5th
st of any outer ch lp (see white
wedge) and work 1 rnd pivoted ch
lps as per bold type thus: ch 1, sc
in same st as attaching st st, * 10
ch, st st in 5th st from hook (= pivot made), 5 ch, sc in next ch lp,
rep from * around, close with st
st in first st. Fasten off (see black
wedge).

GAT (G) rnds 1-3
3 1/2" x 5 1/2" motif

edging
5/8" (1 rnd)



LIGHT SNACK

By Glendola Hodges

SIZE

11 by 21 1/4 inches

MATERIALS

Pearl crochet cotton size 5, ecru
about 160 yds Steel crochet
hook US size 7 (1.5 mm) or SL2
FOR GAUGE

GAUGE

One motif is 3 1/2" in diameter
measured from tip to opposite tip

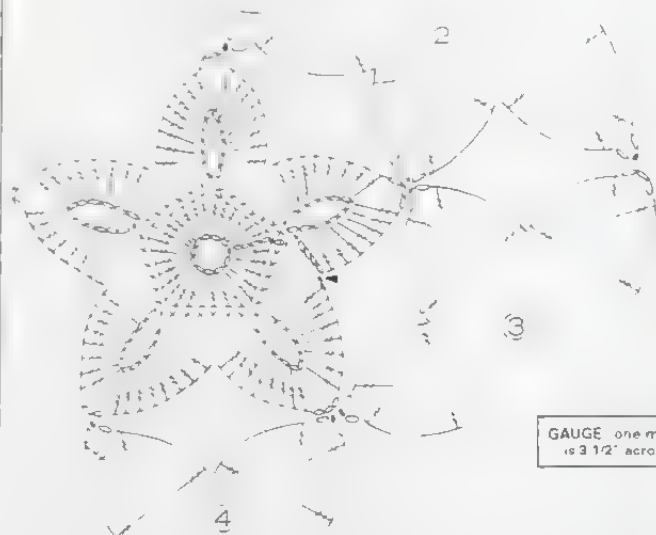
TO MAKE

Ch 10 and join with sl st to form
ring. RND 1. In beg ring work
30 tr, close with sl st in top of ch-
4 (= first tr throughout). RND 2.
Ch 1. beg in same st as closing sl
st work * sc, 1 pcor (= 12 ch, sl st
in first st of ch-12), sc in each of
next 5 tr, rep from * around beg
with next tr, close with sl st in

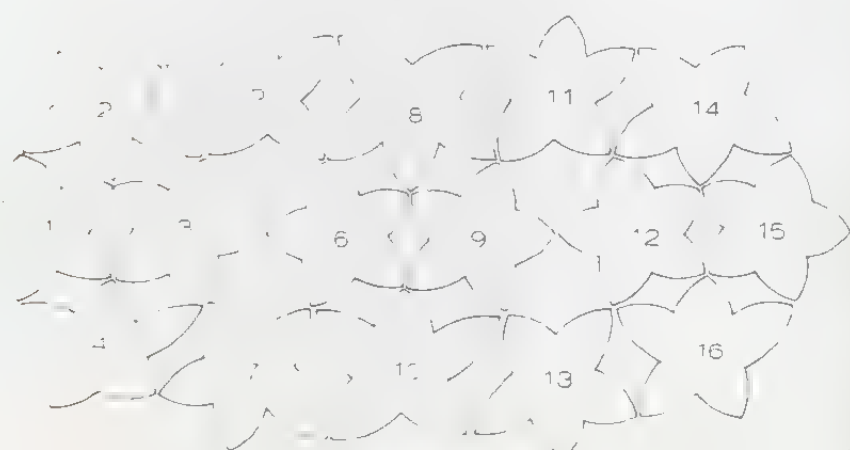
first sc. RND 3. In each ch-12
pcor work 8 tr, 3 ch and 8 tr,
close same as on rnd 1. Fasten
off (see black wedge). As of 2nd

motif, on rnd 3 join thus: replace
center st of ch-3 lps with sl st
worked in corresp ch lp of adja-

cent motif(s). Join all 16 motifs
in this way, working by the num-
ber.

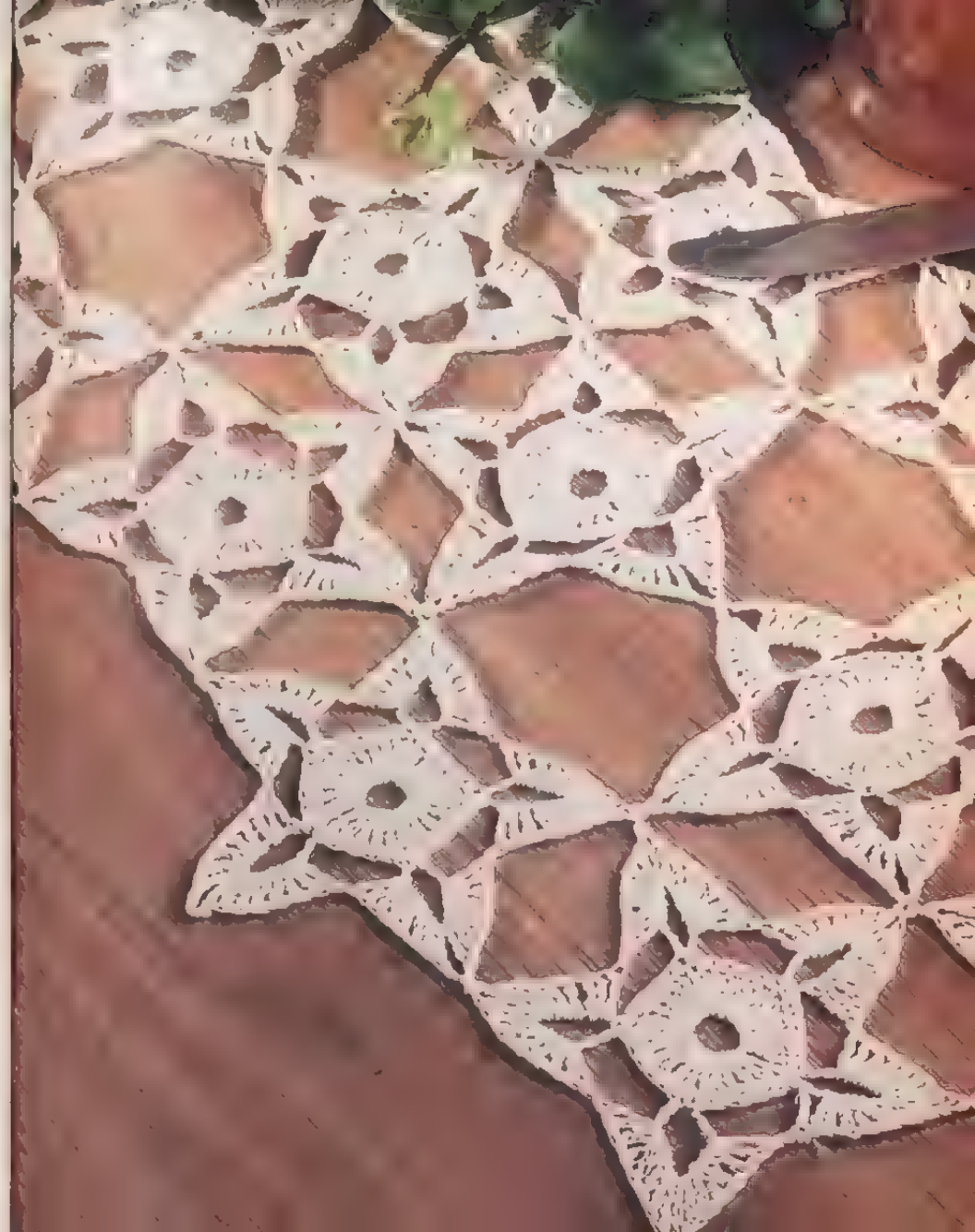


GAUGE one motif
is 3 1/2" across



21 1/4"

intermediate



**FLORAL
AFGHAN**

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10-11-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 8

MATERIALS

tested as follows: about
yds each blue, pale yellow
and dark yellow. Size
when hand 4 1/2 size 4 (1 7/8 mm)
r SIZE 100 (A) d

(2007) 412

TABLE 1

Variable	Mean	SD	Range
Age (yr)	21.5	2.5	18-25
Weight (kg)	68.5	12.5	50-90
Height (cm)	175.5	6.5	160-190
Body mass index (kg/m ²)	22.5	3.5	18-30
Heart rate (b/min)	72.5	10.5	60-100
Stroke volume (L)	0.075	0.015	0.06-0.09
Cardiac output (L/min)	5.5	0.8	4-7
Mean arterial pressure (mmHg)	92.5	12.5	80-110
Systemic vascular resistance (dyne/cm ²)	1150	250	800-1500
Left ventricular stroke work (J)	1.2	0.2	0.8-1.6
Left ventricular stroke work index (J/m ²)	1.8	0.3	1.2-2.4
Left ventricular stroke work index (J/m ² /min)	108	18	72-144
Left ventricular stroke work index (J/m ² /min)	108	18	72-144

Values are mean \pm SD.

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Alchem consists of 9 rows of 6 motifs each. One motif A B C or D consists of 7 flowers arranged as shown (that is a "heart" flower in the center, 6 "corolla" flowers around the heart).

TO MAKE

Flowers: Using dk yellow ch 8 and close with sl st to form ring RND 1 1 sp ring (3 tr 3 ch) 6 times, close with sl st in top of ch 4 (= first tr throughout); cont with sl st in each of next 3 sts RND'S 2-4 See diagram; work shells \langle ch 3 tr + 3 ch + 3 tr \rangle over ch close same as on rnd 1 throughout. On rnd 4 work over ch lps of both rnds below. At end of rnd 4 fasten off (see black wedge) = heart of Mini A tulip.

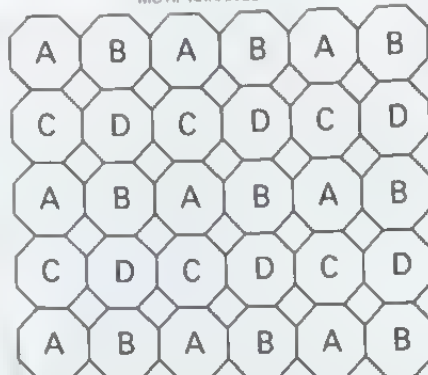
GAUST, 1975: 13

6 more flowers (= corolla) in same way as above. On rod 4 of each corolla flower join to center

with st st worked in ch of center
th of adjacent flower as shown

Motifs B, C and D: Refer to color key. Complete each motif in same way as Motif A. Join 6 motifs into a row and join 5 rows of 6 motifs each in same way, following Motif Arrangement diagram. If you wish to obtain straighter edges, you can fill in corners and sides with partial motifs.

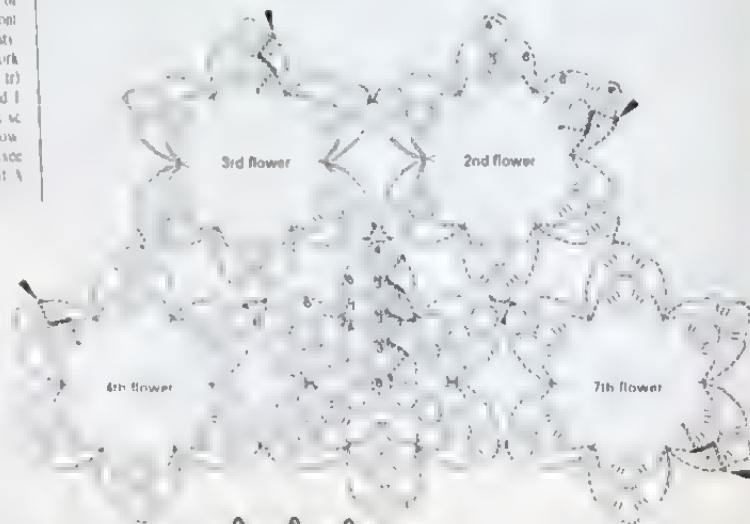
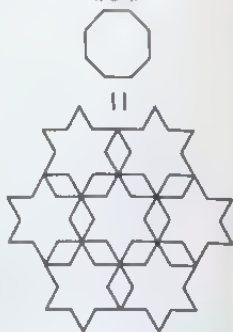
MOTIF ARRANGEMENT

1.834⁻¹⁵ mol/L

- 58 1/2" (6 molar)

MOTIF	HEART	COROLLA
A	dk yellow	green
B	green	dk yellow
C	pale yellow	blue
D	blue	pale yellow

MOTIF



29

FOUR SEASONS



By Fuko Takagi

SIZE

About 33 1/2 by 9 3/4 inches

MATERIALS

Cordanelle crochet cotton size 40
white about 600 yds Steel cro-
chet hook size 11 (1.0 mm) or
SIZE FOR GAUGE

GAUGE

First 6 rounds measure 2 1/4" in
diameter. One motif is 7 3/4" in
diameter.

ADDITIONAL STITCHES

Double triple crochet <dt> yo 3
times, pull up lp in st to which
symbol points, yo and work off
lps on hook 2 by 2. **Quadruple
triple crochet** <quad tr> yo 5
times then same as dt. **2-quad tr
cluster** <cl> Leaving last lp of
each st on hook, work 2 quad tr as
shown, yo and draw thru all 3 lps
on hook use this cluster
principle for all other cls

TO MAKE

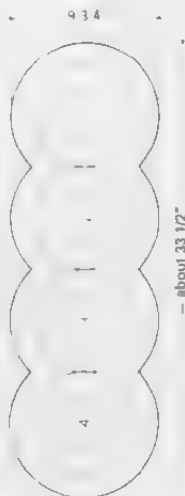
Motif (4 in all): Ch 10 and join
with sl st to form ring. **RND 1**
Ch 1 in beg ring work 24 sc,
close with sl st in first sc. **RND 2**
Ch 5 (3 ch to count as first dc
throughout and 2 ch to form first
ch lp), * sk next st, dc in next st, 2
ch rep from * around, close with
sl st in 3rd st of ch-5 and cont
with sl st to beg next rnd in first
ch lp. **RNDS 3-10** Work fol-
lowing diagram. On rnds 3 to 5
close with sl st in top of ch-3. On
rnd 6, alternately work 4-dc cl
(see additional symbol) and 5 ch

(note: first cl = 2 ch + 3-dc cl),
replace last 4 ch of last ch-5 lp
with tr in top of first cl. On rnd 7
replace last 3 ch with dc, worked
in first sc. On rnd 8 replace last
4 ch with tr. On rnds 9 and 10
work shells <sh> (= 2 dc + 3 ch +
2 dc) in sts to which symbol
points, replace last 2 ch with hdc
worked in top of ch-3. **RNDS 11-20**
Alternate ch lps and shells
<sh> (= 2 tr + 4 ch + 2 tr) as
shown. Close on rnd 11 same
as on rnd 7, on rnds 12 to 19
same as on rnd 8. On rnd 20
close with sl st in first sc and
fasten off. As of 2nd motif on
rnd 21 join to adjacent motif thus
replace center st of 5 consecutive
ch-9 lps with 1 dc, 3 times 1 sc
and 1 dc worked in corresp ch lp
of adjacent motif. Join all 4 mo-
tifs in this way, working by the
numbers.

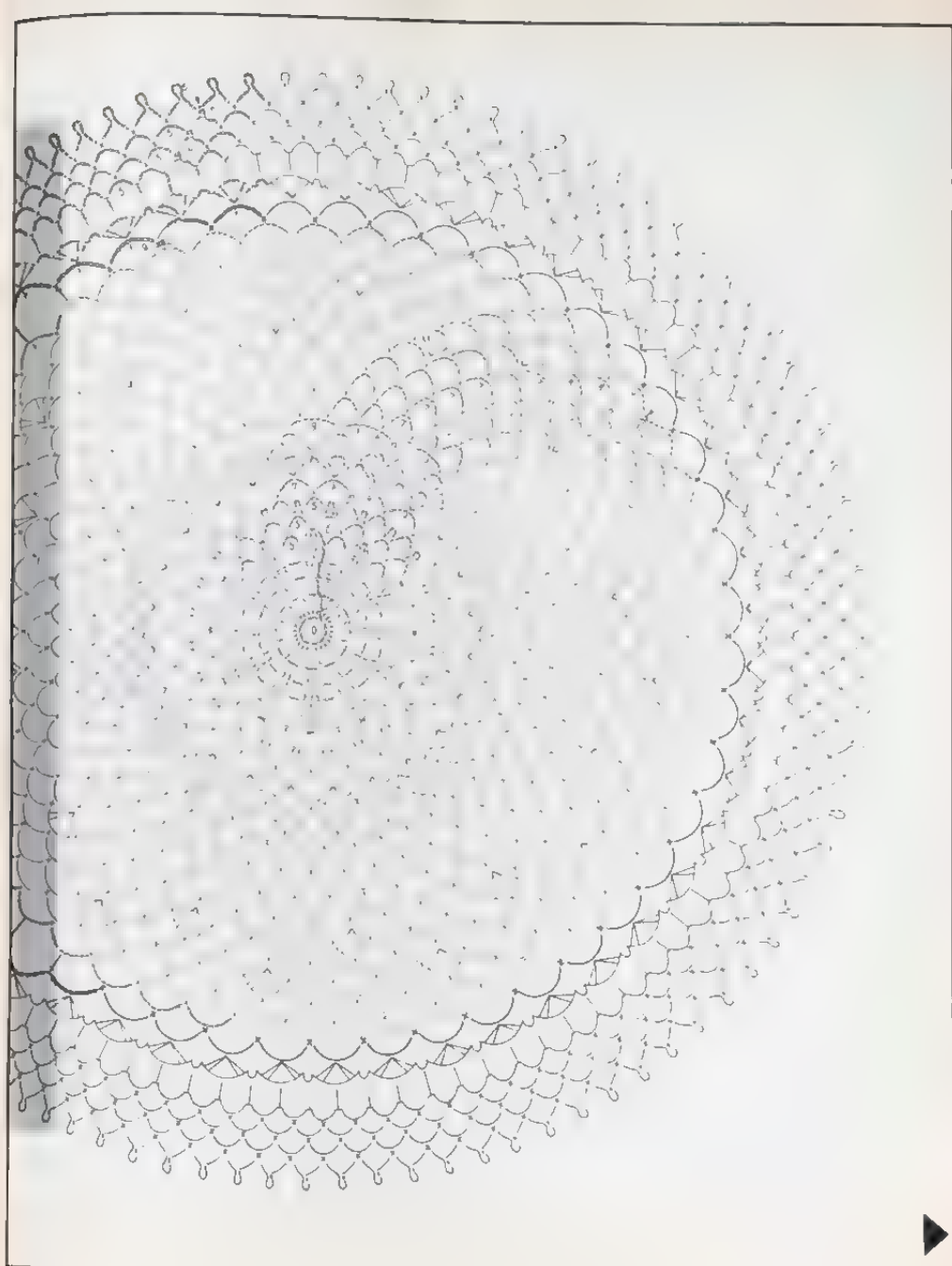
Border: RS of joined motifs fac-
ing, attach thread with sl st in 5th
ch of outer ch lp of motif (see
white wedge) ch 1. **RNDS 1-6**
Work following diagram. **Bot**
motifs on rnd 1 work 4-st cl (= 1
dtr, 2 quad tr and 1 dtr inserting
hook as shown), replace last 5 ch
of last ch-9 lp with dtr in first sc.
On rnd 2 end same as on rnd 9;
on rnds 3 to 5, same as on rnd 7.
On rnd 6, work 1 ch, 1 sc in clos-
ing dc of rnd 5 then * 8 ch, sl st
in 5th st from hook (= picot
made) 3 ch, 1 sc in next ch lp,
rep from * around, close with sl
st in first sc. Fasten off (see black
wedge).

GAUGE rnds 1-6
are 2 1/4" across

= insert hook in ch to
which symbol points

= 4-dc cluster <cl> leaving
last lp of each st on hook,
work dc in each of 4 sts, yo
and draw thru all 5 lps on hook


— about 33 1/2" —



FLORAL CHECKERS

[illegible]

MATERIALS: Metallic-look yarn, total of 260 grams or about 9 1/2 oz. (standard three 320 gm 14 x 4 2 mm size 10 needles, 1 pair, 100 cm 4 mm size 10 hook US 10, 100 cm 5 mm size 10 FOR GAUGE 6 stitches x 4 rows = 4 cm (1 1/2 inches)

GALF 00000000000000000000
SHEET TOTAL TIME TAKE
TIME TO CHECK GALF

NOTE In the following text, the word "note" is used to refer to the notes of the author, not to the notes of the interviewee.

TO MAKE
Mod: 1 ring ecto or green ch 6
dnt join dnt to be a circle ring
RND 1: Ch 1, in ring work 8 sc.

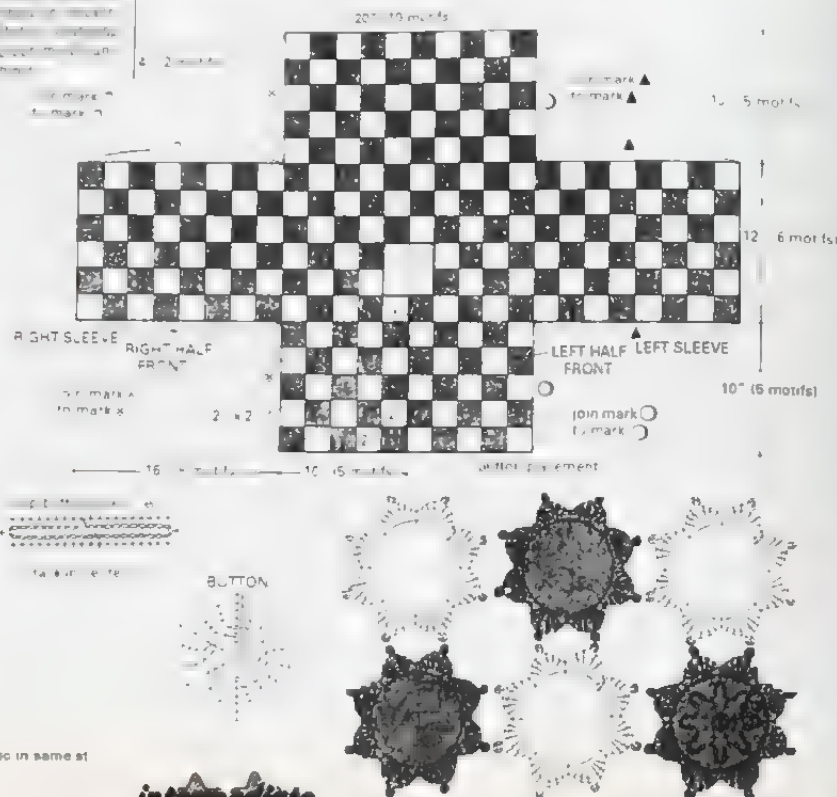
On the 1 and count with 32 to the end of next 3 sets to begin mid 3 in first ch lp. RND 3 Ch 1 work 600 yd 2nd ch 4 lp between 4

Body: Following meal arrangement diagram, join 5 rows of 20 (12 for back and 5 for each half front). Next join 12 rows of 6 motifs each for each side. The above work is finished by a row of 20. Next 5 rows of 20 are worked - body as you progress.

[illegible]

2nd button with green in same

Loop buttonholes: Using ecru, ch 41 and join with sl st to form a ring. To 1, work 1 md sc. Close with sl st in first sc facing it. Sew on 2 buttons. With end facing in center. Sew buttons in place as shown on photo (ecru button on green motif and vice versa). Slip buttonholes over buttons.



DAISIES

MEASUREMENTS: Bust 36
Total length 16" Sleeve edge to
center of back about 12"

MATERIALS: Knitting yarn
suitable for work with steel
crochet hook US size 1 210
grams (7 1/2 oz) chartreuse and
60 grams (a little over 2 oz) pale
yellow Steel crochet hook US
size 1 (2.5 mm) or SIZE FOR
GAUGE and size 0 (1.0 mm)

GAUGE: One motif is 2 5/8" on
each side

NOTE: The top consists of 80
motifs joined to form one piece

TO MAKE

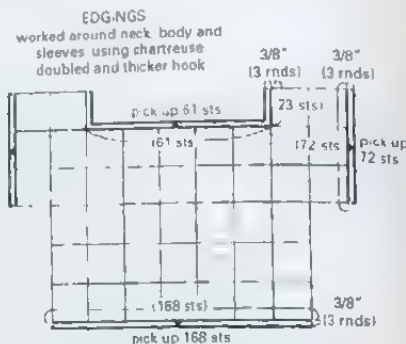
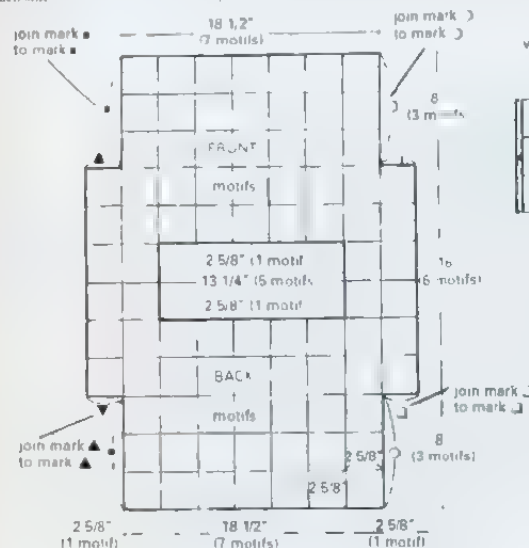
Motif: Using yellow and smaller
hook ch 6 and join with sl st to
form ring. **RND 1:** Ch 1, in beg
ring work 8 sc, close with sl st in
first st. **RND 2:** Ch 1 beg in
same st as closing sl st work (sc
in sc, 7 ch, sc in 3rd st from hook
in each of next 4 sts work hdc, dc,
hdc and sc) 8 times, close with sl
st in first sc. Cut yellow. **RND 3:**
Fold petals of rnd 2 towards center.
With two chartreuse strands held
together and larger hook, attach

thread with sl st in first sc of rnd
2, back of petals work ** (1 ch, sl
st in same sc as before, 10 ch, sc
in 4th st from hook, hdc in next
ch, dc in each of next 3 ch, hdc in
next ch, sl st in next sc of rnd 2
rep from ** around, at end of rnd
3 fasten off. As of 2nd motif on
rnd 3 join thus: replace center st
of ch-11 lps and 9th ch of 10-st
petal chains with sc in st of cor-
resp ch lp and petal chain of ad-
jacent motifs).

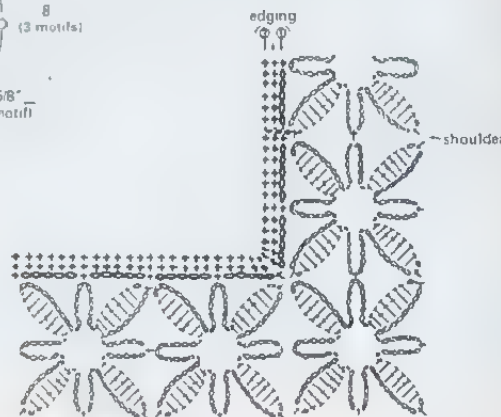
Body: As per motif arrangement
diagram and working in the
round, beg by joining 3 rows of
14 motifs each (that is, 7 for back

and 7 for front). Next laying
motifs out flat, join front yoke
plus back yoke and sleeves at
shoulders, leaving the equivalent
of 2 rows of 5 motifs in center
empty for neck opening. Join to
body. Sew underarm seams.

Finishing: With chartreuse
thread doubled and larger hook,
work 3 rnds edging around body
edge, armhole edges and neckline
(see detail diagram). For a lacier
finish, you may prefer to work the
3rd rnd in crab st (= sc from left
to right instead of from right to
left). Shape petals with your
fingers to make daisies appear as
natural as possible.



rnds 1 and 2 yellow, thinner hook
rnd 3 chartreuse used doubled
thicker hook



YOUNG MOOD

MEASUREMENTS: Bust, 35". Total length, 15 3/4" plus edging. From edge of sleeve to center of back, 11 1/4".

MATERIALS: 160 grams/5 1/4 oz knitting yarn of your choice, beige, suitable for steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE.

GAUGE: One motif measures 2 1/4" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: The slip-on consists of 118 motifs, joined to form one piece.

TO MAKE

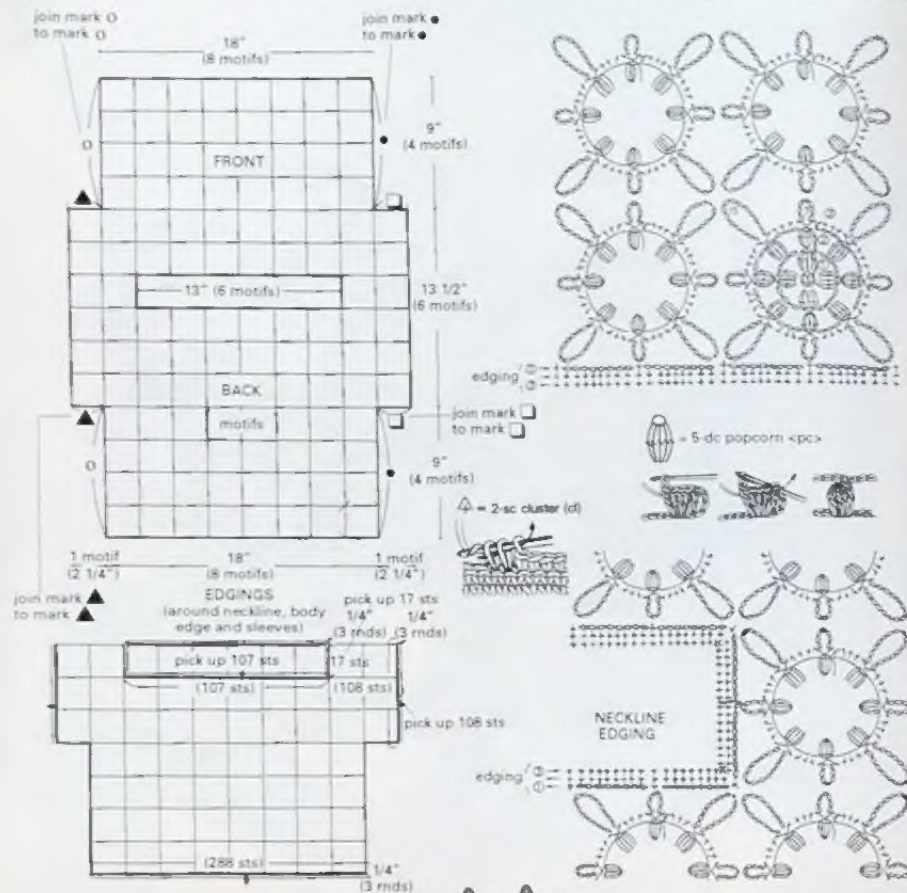
Motif: Ch 5 and join with sl st to form ring. RND 1: Work * 5-dc popcorn <pc> (= 5 dc in same st or ch lp, remove hook from lp, insert hook in first dc of grp, pull dropped lp thru, yo and draw thru

lp on hook), 3 ch, rep from * 3 times more, close with sl st in top of ch-3 (= first dc of first pc throughout). RND 2: Work (pc in pc below, 3 ch, pc in next ch-3 lp, 3 ch) around; close same as on rnd 1. RND 3: Ch 1, work ** sc + 7 ch + sc in same pc, sc in each of 3 sts of next ch-3 lp, sc + 15 ch + sc in next pc, sc in each of 3 sts of next ch-3 lp, rep from ** around; close same as on rnd 1. Fasten off. Beg with 2nd motif, on rnd 3 join thus: replace center st of ch lps with sl st in st

of corresp ch lp of adjacent motif(s).

Body: Refer to motif arrangement diagram. Join in the round 4 rows of 16 motifs each (= 8 for back and 8 for front). Next, join a flat piece consisting of back and front yokes, leaving the equivalent of 6 motifs in center empty for neck opening. Join to body. Sew underarm seams.

FINISHING: Work 3 rnds edging around body edge, sleeve edges and neckline (note: complete 3rd rnd in crab st, that is, sc from left to right - see tiny arrow).



34

FIT FOR A QUEEN

SIZE: One size fits all.

MATERIALS: Philidar pearl crochet cotton size 5, ecru, 9 balls (each ball = 40 gm. or 152 yds). Steel crochet hook US size 2 (2 mm) and size 1 (2.5 mm) or **SIZE FOR GAUGE:** 6 buttons of your choice.

STITCHES USED

Big and small flowers: see respective diagrams.

Double triple crochet (dtr): yo 3 times, pull up lp in st, yo and work off lps on hook 2 by 2.

Picot (pic): 3 ch, sc in next sc.

Joining flowers: On last rnd of big flowers, join thus: at 3-p grp of each flower, work 1 sl st bet 2nd ch of each p (= 3 sl sts in all for each grp); join small flowers to big flowers in same way, working only 1 sl st bet 2nd ch of 2nd p of big flower and ch lp of small flower. Arrange motifs as per assembly diagrams. If you prefer, you can sew-join motifs with tiny slip stitches.

Cuff and body edgings: Sew (or crochet-join) shoulder seams before starting body edging. RS of joined motifs facing, attach thread with sl st in first p of 3-p grp joining 2 big motifs and forming indent. RND 1: Ch 8, dir in same p, 2 ch, * dc in next p, 1 ch, hdc in next p, 1 ch, sc in next p, 2 ch, inserting hook in each next p work (1 sl st, 1 ch) 3 times, 2 ch, sc in next p, 1 ch, hdc in next p, 1 ch, dc in next p, 8 ch, 1 sl st in p joining 2 big flowers, 8 ch, rep from * around as many times as there are flowers all around body, fronts and neck of jacket. **Note:** When 3-p grps of big flowers form corners, work thus: RND 1: Sc in first p; 2 ch, dc + 3 ch + dc in 2nd p; 2 ch, sc in 3rd p. RND 2: Sc in each st below, 3 sc in each corner and in grp of 8 ch work 2 sc, 3 ch, 2 sc. RNDs 3 and 4: 2 ch (counts as first dc), * 1 ch, sk 1 sc, dc in next st*, rep from * to *, but in corners work: dc, 1 ch, dc + 3 ch + dc, 1 ch, dc. RND 5: Ch 1, sc in first ch lp, * sk 1 dc, 3 ch (= p made), sc in each of next 3 sts, rep from *

around. At end of rnd 5, fasten off.

GAUGE: One big flower (that is, 6 rounds) measures 2 3/4" in diameter using thicker hook.

TO MAKE

Body (worked in one piece): With larger hook, complete 90 big flowers as per Diagram 1 and 75 small flowers as per Diagram 2. Join flowers as you progress, following respective motif assembly diagram. Beg with row of 14 big flowers joined to 13 small ones. When joined piece measures 10 1/2" from beg (= 4 rows of big flowers), leave 4 big and 4 small flowers on each side free.

Back: Cont across 6 big center flowers (and 5 small ones). Complete 3 more rows of big flowers (with 5 small ones bet each) as shown = back made. Mark 3 small and 2 big flowers in center for back neck.

Right half front: Work across first 3 big flowers (and 2 small ones), leaving 4th big flower (and 2 small ones) free for armhole. Complete 2 rows of 3 big flowers (and 2 rows of small ones). For neck, omit big flower at front edge. For shoulder, complete 2 big flowers = right half front made.

Left half front: Same as right half front but reverse all shaping.

Sleeves: With larger hook, complete 24 big flowers and 20 small ones. Follow assembly diagram and join in same way as body motifs were joined. Next, fold each sleeve and complete 4 small flowers, joining the underarm at first 3 rows (but not the 4th row of big and small flowers). Crochet-join or sew-join sleeves in place, at underarm join free motifs of sleeve to free motifs of body armhole.

Edgings: With thinner hook, work edging all around body edge, right front, neck and left front. On last rnd, across right front work 6 loop buttonholes, spacing them as shown on photo.

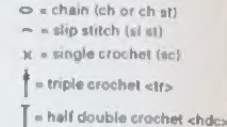
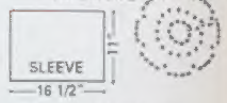
Finishing: On WS, iron jacket over slightly humid press cloth. Be sure to stay within measurements as given.



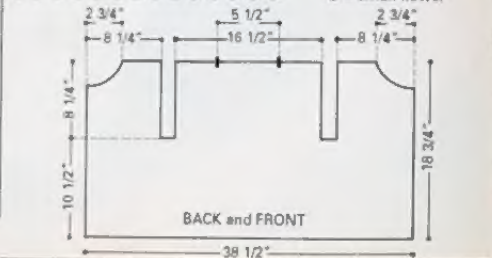
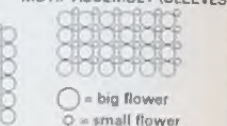
DIAGRAM 1. BIG FLOWER



MOTIF ASSEMBLY (BODY)

SMALL FLOWER (first 2 rnds of big flower)
DIAGRAM 2

MOTIF ASSEMBLY (SLEEVES)



35

BLACK LACE

SIZE: Instructions are for Medium. Changes for Large are in parentheses. When only one figure appears, it applies to both sizes.

MATERIALS: Pingouin knitting yarn, Nacre quality, 16 (18) balls, col. Encre no. 18 (that is, midnight blue). Aluminum crochet hook US size 4/E (3.5 mm) or **SIZE FOR GAUGE:** Two long single-point knitting needles (or one round needle) US size 1 (2.5 mm). Round black buttons, 7.

GAUGE: Each motif forms a hexagon measuring 4 (4 3/8") in diameter. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

STITCHES USED

CROCHET: Ch, sl st, sc, hdc, dc, tr - see Crochet Basics in this magazine.

Double triple crochet (dtr): yo 3 times, pull up lp in st, yo and work off lps on hook 2 by 2.

3-dc (or 4-dc) cluster (ccl): leaving last lp of each st on hook, work 3 (4) dc as needed, yo and draw thru all 4 (all 5) lps on hook. **KNITTING - Ribbing:** <1/1 nb>: k1, p1, on next rows knit sts as they face you.

TO MAKE

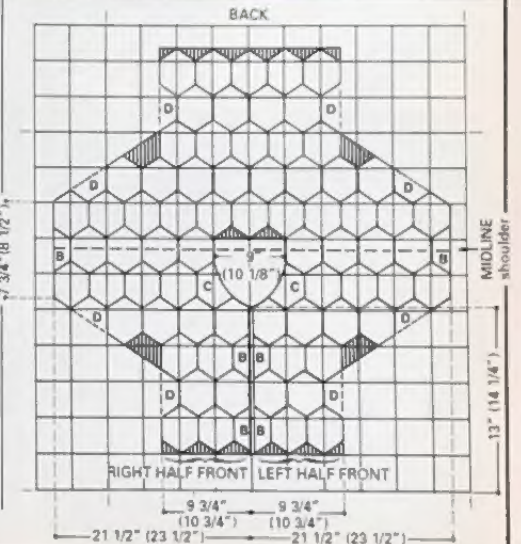
MOTIF (5 rnds for Medium, 6 rnds for Large): Ch 5 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close with sl st in first sc. RND 2: Ch 3 (counts as first dc throughout), work (2 ch, dc in sc) 11 times, end with 2 ch; close with sl st in top of ch-3. RND 3: Sl st over first ch-2 lp, beg with first ch-2 lp work 3 ch plus 3-dc cl (= first 4-dc cl), then (3 ch, 4-dc cl) 11 times, end with 3 ch; close with sl st in top of first cl, cont with sl st in first ch lp. RND 4: Ch 3, work 3 dc in ch lp, then (1 ch, 4 dc in next ch lp) 11 times, end with 1 ch; close with sl st in top of ch-3. RND 5: Sl st in each of next 3 dc, sl st over ch-1 lp, 3 ch, 2 dc, 2 ch, 3 dc, * 2 ch, sk 4 dc, 4 dc over next ch sts, 2 ch, sk

4 dc, 3 dc, 2 ch, 3 dc over next ch-1, rep from * 3 times more, cont with 2 ch, 4 dc over ch-1 lp, 2 ch; close with sl st in top of ch-3. Fasten off. For Large only, cont with RND 6: Ch 1, work sc in each st below all around; close with sl st in first sc. Fasten off.

BACK AND HALF FRONTS: Complete 73 identical motifs, on last rnd of each motif join thus: matching st to st, work sl st in back strand of sts on each side of seam (front strands will be visible on RS). Beg at back, join required number of motifs into bands in this way (see assembly diagram), also joining bands to bands as you go (**note:** first row of back and fronts = 9 hexagons + 1 Motif B at each end; 2nd row = 10 hexagons). **Motifs B:** Working back and forth in rows, complete 6 half-motifs in all for front and cuff edges. **Motifs C:** Complete two 3/4 motifs for front neck, join in place as shown. One side of top motif of each sleeve forms the rest of front neck.

Motifs D = whole motifs that will be folded in half at time of assembly. Body edge and back neck fill-in: Attach thread with sl st in top of hexagon motif, then work 2 sc, 2 hdc, 2 dc, 2 tr, 1 dtr (= 1/2 of indent filled in), cont with 2 tr, 2 dc, 2 hdc, 2 sc to fill in 2nd half of indent, sl st in top of next hexagon motif. Fill in all indents in this way.

FINISHING: Work 1 rnd sc all around body, fronts and neck (3 sc in each corner) and also around cuffs. **Ribbing:** around neck opening pick up 133 (143) sts in back strand of sts (front strand will appear on RS) and work 1/1 nb for 5/8" (= 6 rows). Bind off in rib. Pick up 263 (283) sts across body edge and work in same way as before. For rib across each front, pick up 97 (109) sts, on right front, position 7 buttonholes on row 3 (= bind off 2 sts, cast on 2 sts above). First buttonhole is at 2 sts from top, next buttonholes are 13 (15) sts apart. Around each cuff, pick up 64 (70) sts and work 1/1 nb as before. Sew (and/or join) sleeve seam. Sew buttons in place opposite buttonholes.



ALICE

SIZE: Directions are for age 6. Changes for ages 8-10 and ages 12-14 are in parentheses. When only one figure is given, it applies to all three sizes.

MATERIALS: Philadel pearl crochet cotton size 5, white, 4 (5-6) balls (each ball = 40 gm. or 152 yds). Steel crochet hook US size 2 (2.0 mm) or **SIZE FOR GAUGE.**

GAUGE: 4" square in pat st = 32 sts and 17 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

STITCHES USED: Ch, sc, dc - see Crochet Basics. For pat st (= flower pat) and picots, see detail diagrams.

TO MAKE

Back: Refer to diagram of pat st. Beg at body edge, ch 119 (129-153) sts and work even in pat st as follows: 16 (21-13) dc, cont with * 1 flower, 13 dc, rep from *

3 (3-5) times more, 1 flower, 16 (21-13) dc. When piece measures 7 3/4 (9 3/8-11 1/2)" from beg, **shape armholes:** at each edge and on every other row bind off 4 sts once, 3 sts 1 (1-2) time(s), 2 sts 2 (2-3) times, 1 st 3 (3-4) times = 91 (101-113) sts remain. Work even in pat st until piece measures 10 1/2 (12 1/4-15 1/2)" from beg. **Shape neck:** bind off 19 (21-23) center sts, cont on one side only. At neck edge and every other row, bind off 4 sts (1 (1-1) time, 3 sts once, 2 sts 4 (2-3) times, 1 st 5 (5-6) times. Cont even in pat st. When piece measures 14 1/2 (16 1/2-19 3/4)" from beg, **shape shoulder.** At arm edge bind off: 6 sts once and 7 sts twice (7 sts once and 8 sts twice - 8 sts once and 9 sts twice). Fasten off. Complete opposite neck and shoulder to corresp but reverse shapings.

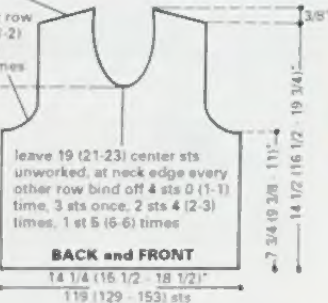
Front: Same as back.

Finishing: Sew shoulder and side seams. Work picots (see detail diagram) all around body edge. Around armholes and neck, work 1 rnd sc, then 1 md picot.

bind off: 6 sts once,
7 sts twice (7 sts
once, 8 sts twice - 8
sts once, 9 sts twice)

6 1/4 (6 5/8 - 7 3/8)"

bind off every other row
4 sts once, 3 sts 1 (1-2)
time(s), 2 sts 2 (2-3)
times, 1 st 3 (3-4) times



BACK and FRONT

14 1/4 (16 1/2 - 18 1/2)"

119 (129 - 153) sts

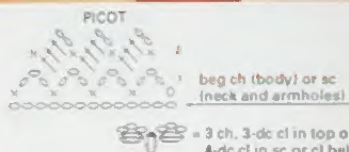
FLOWER PAT



○ = 1 chain stitch <ch>
† = 1 double crochet <dc>

⊖ = 3-dc cluster <cl>: leaving last lp of each st on hook, work 3 dc in same st, yo, draw thru all 4 lps on hook, yo and draw thru last lp on hook

⊖ = 4-dc cl: leaving last lp of each st on hook, work 4 dc in same st, yo and draw thru all 5 lps on hook, yo and draw thru last lp on hook



intermediate

COMING IN THE NEXT ISSUE

FLORAL PRIMITIFS



A tender tulip, a spray of forget-me-nots, a dainty dahlia. Each of these simple flowers is appliqued to a linen circle and then framed with a generous lace border. Use them as pillowtops and display the cushions in a young person's room.

DUTCH DATE

Boy meets girl in front of a windmill, where she's been picking flowers. You can work this idyllic scene in white. Or you can rise to the challenge and create a genuine "crochet painting" with colors.



DARLING DOILIES



Simple patterns, small mats, coasters, lace borders and such - you'll find all this and much more in our next issue of MAGIC CROCHET, planned especially for those of you who are new to the craft or are already beginning to get the hang of it!

MOTIFS THAT MATTER



Patchwork crochet is a permanent challenge to your creative skill. After all, small units can be combined in many ways to form thousands of different projects. The idea here is to make a dainty collar. Step-by-step photos will help you with the joinings.

BEDROOM ELEGANCE

Give your bed a lift with this patchwork creation, made up of as many motifs as you need for your size bedspread. Each hexagon is fairly easy to work up, but the point of attraction is the pink rose in the center. A stay-with-it project that most anyone can manage.

